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Series C

Later Italian Art

500 Plates to Accompany

24697

Outlines for the Study of Art

Volume II



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1911

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Table of Contents.

INTRODUCTION — LATER ITALIAN ART	v
PLATES	1-500
CATALOGUE	xiii
INDEX OF PLACES	xxxiv
TOPICAL INDEX	xxxvii

6739

Later Italian Art.

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The general character and purpose of this series has been stated in connection with the preceding volume on the "Early Italian Art." All that is there stated, by way of explanation and suggestion, holds in a general way of this later series. The same care has been exercised in the choice, the same method is recommended in the use of these prints. The importance of verifying the works which are to stand as representatives of given artists or periods is not lessened, nor does the necessity of studying art itself rather than other people's impressions of it diminish, as we pass to another period or a fuller development. But while these fundamentals are unchanged, the problem of both editor and student has to take account of new factors and undergo important modifications.

In a sense, the work of the editor would seem to have been made easier, as we pass from the dim twilight of art's early morning to the full noon of the high Renaissance. Our records are far more complete as regards both persons and works, than for the earlier period. Vasari, our chief chronicler, was the contemporary of most of the artists with whom we have here to do. With all his limitations, he is certainly infinitely more reliable in the field of current events than in that of dim tradition. A later artist, too, like Michelangelo, had biographers who record the events of his life and the history of his works with worshipful fidelity. All this is an advantage, and the editor, as he passes from a period of obscurity, where inference is at times uncertain, almost to the point of guess-work, is apt to feel that his difficulties are at an end.

Unfortunately, the high Renaissance has difficulties of its own. It is comparatively free from myth and obscure tradition, but it is beset with skilful fraud. We are not left to guess, as in the case of the Spanish Chapel, who painted the walls of the Stanze or the Farnesina. We are deliberately and explicitly misinformed. This misinformation is due to several practices which were highly characteristic of the high Renaissance and comparatively unknown in the more naïve age that preceded it.

The first of these was collaboration. This was primarily a labor-saving, that is, a money-making device. Its immediate purpose was to spread the genius of a talented artist over a larger number of works by employing men of humbler capacity to perform the parts of the work deemed less important.

In the distinctive field of Florentine art, fresco, this collaboration admitted of especially dangerous possibilities. Fresco is essentially a threefold process. The artist first makes a diagram of his space in miniature and sketches in his proposed picture. This sketch, however slight, is perhaps the most important part of the work, as it determines, in a sense, all that follows. The sketch completed to his satisfaction, he next prepares a cartoon. This is merely a full-size sketch, worked out with such degree of detail as he feels to be necessary. The lines now become exact, permitting no serious modification afterward. Now comes the picture itself. The wall is prepared and a portion is covered with fresh plaster. The cartoon, previously pricked along the outlines as for an embroidery pattern, is fastened up in its place and the outline "pounced" on to the fresh plaster with a bluing bag, or the like. Thus guided, the artist rapidly fills in the outlines, reserving only a few finishing touches for the work when dry.

The significance of all this lies in the fatal facility with which these several processes could be separated. The descent to Avernus begins with the employment of helpers in painting upon the fresh plaster where haste is necessary, the artist having himself prepared sketches and cartoons and reserving to himself the finishing touches. However unimportant the parts thus turned over to helpers, something of loss was inevitable, as Michelangelo found, when he tried it on the Sistine Ceiling and did the work over as unsatisfactory. Others were less exacting, however, and the use of helpers grew apace. Soon, all the transferring was left to them, the artist adding only the finishing touches in the dry. Later, even these were delegated.

Finally, we find collaboration in the preparation of the cartoon, and a second great step downward is taken in the debauchery of art. In its final stages, we find the artist contributing nothing to the work which bears his name except the preliminary sketch which is freely modified by the collaborator, now a more dignified functionary, in the making of the cartoon and still more in the transfer and finishing. It is hardly necessary to remind the reader how slight was the control of the artist over his work under these conditions. Color, expression, all subtler quality of every kind, cease to be his. Even composition is subject to serious qualifications. This fatal descent is best illustrated in the later works which go under the name of Raphael in the Vatican and the Farnesina, where his part in the work begins at one hundred per cent and descends to zero. In such cases even the records are often misleading. Contracts, payments, and receipts were all in the name of the artist. Collaboration was taken for granted.

Greatly as the significance of authorship changes under

these circumstances, it has not seemed practicable to indicate its character in the captions of the prints. Pictures which belong to Raphael only in this limited sense, can after all be attributed to no one else, and they here retain their traditional attributions, leaving to the descriptions in the Handbook the more exact definition of the master's part in the work.

A second source of uncertainty in regard to the real authorship of this period shows itself especially in the cases of such artists as Leonardo and Giorgione. Both were men whose ability has never been questioned, at all times a work from their hands would have been highly prized. Both were also men who influenced powerfully every fellow-worker with whom they came in touch. The work of no artist was the same after he had seen the vision revealed by these magicians of the brush. Even during their lifetime their works were frequently copied. And in turn the works of both have met with many vicissitudes, works but casually referred to in contemporary writings have disappeared or are but imperfectly described. It is not surprising, therefore, when the fortunes of Italy were at low ebb and her pictures were being purchased for foreign galleries, that all those pictures which bore the impress of a great master's influence should have been sold and gladly purchased as genuine, especially in an uncritical period. It must, however, be recognized that these works genuinely illustrate the manner and the spirit of a period and are genuinely instructive as showing the influence of a master mind, especially as in the case of artists like Leonardo and Giorgione, whose authenticated works are so few and yet of such rare beauty.

To these cases of real uncertainty as to pictures which we may still in a sense call genuine, must undoubtedly

be added many examples of deliberate counterfeit. The wonderful development of art in the sixteenth century was the culmination of a long and wide-spread movement which produced not only great artists but a widely disseminated interest in art and a mastery of technical processes. The public was quick to recognize artistic achievement, and individuals of wealth were eager to possess the works of famous painters. Even able and independent artists did not feel it amiss to aid their patrons and add to their own resources on occasion, and we find Andrea copying Raphael's portrait of Pope Leo so perfectly that only by a private mark could his Medicean patron tell which he was to send as a gift to the Duke of Mantua. Three examples of the portrait of Julius II exist, one of them undoubtedly a copy by Giulio Romano, and critics are still at variance as to which came from Raphael's brush. Still more flagrant examples have filled some of the lesser galleries with spurious examples that totally belie the art they pretend to imitate. Even into the most famous galleries these misleading works have found their way, whose traditional attributions it has been very difficult to change.

This tissue of error and fraud it is the function of a highly specialized branch of modern scholarship to investigate. No process could well be more difficult or more technical. The general appearance of the picture is no guide. Even the sentiment or content, we are told (perhaps a little too emphatically at times), is not a safe indication, being often the very point of the counterfeiter's art. Minute physical peculiarities, which are difficult to imitate, and are matters of unconscious habit, are the real tell-tale facts. These the highly specialized investigator makes the subject of minute, often of microscopic

study. His work resembles that of the handwriting expert. It has as little to do with the study of art, as the latter has to do with the study of literature, though in the one case as in the other, it is its indispensable preliminary.

So far as possible, the editors of this series have taken account of the results of this study. Pictures which for ages have borne the name of Raphael or Titian, but which there is convincing proof that they did not paint, have been rejected or published over more probable names. So far as these decisions require or permit explanation, that explanation is given in the accompanying Handbook. In every case the decision rests upon recognized authority, never upon the editor's own impression. The editors are not attributionists.

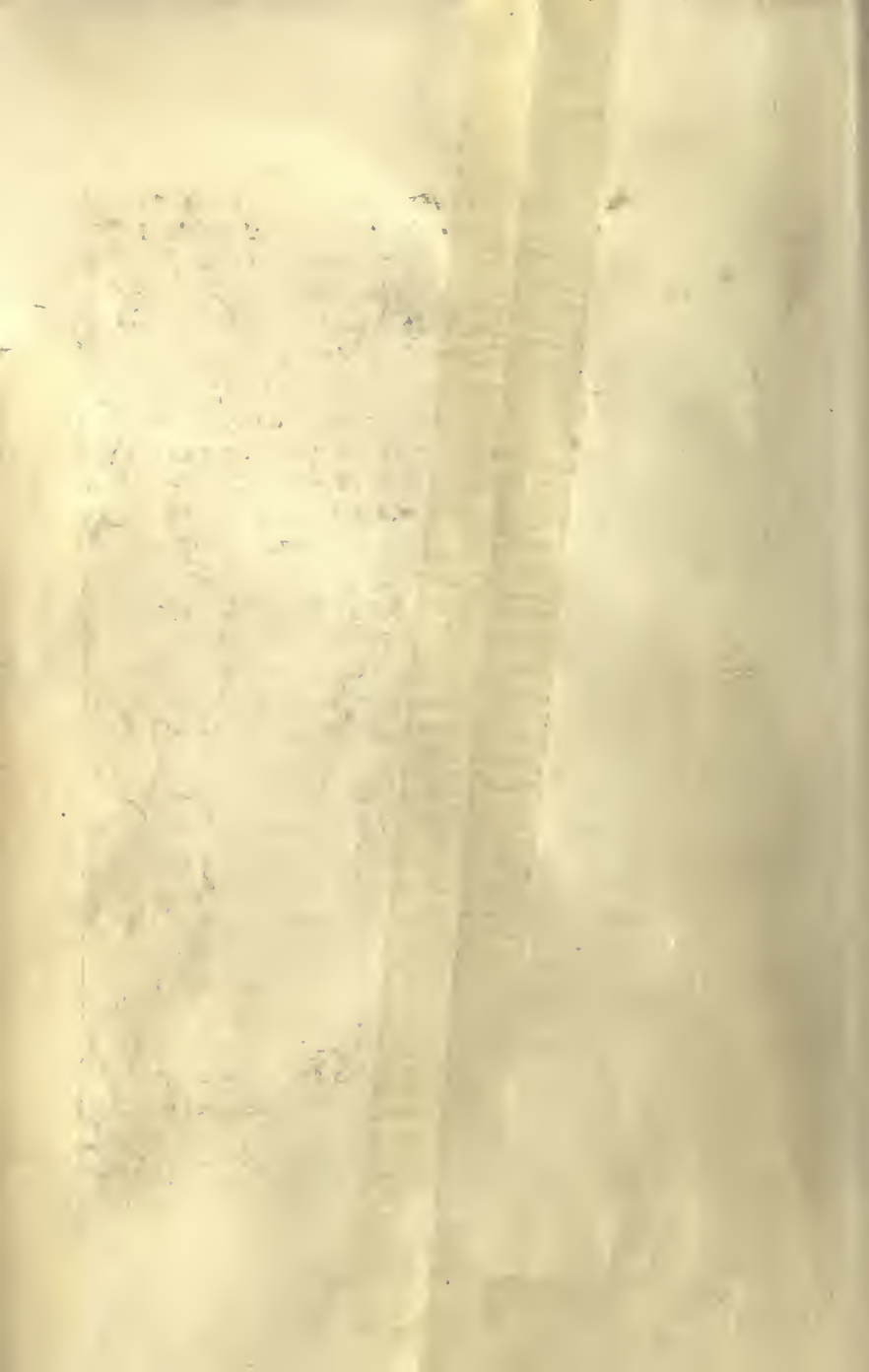
But while the editors conceive it to be important to correct the traditional attribution of the works included in the series, they cannot too strongly urge that the student of art as such should give little attention to this most technical and most sterile department of the subject. There is no surer way to make the study of art abortive than by directing attention to inquiries where results are beyond the amateur's reach and in a direction away from his goal. Take the expert's word for the attribution, and then *study art*.

The problem of the student, like that of the editor, seems easier and is harder in the later than in the earlier period. The art of the Italian High Renaissance has so completely dominated the imagination of later times, that it is our norm of judgment. As compared with the struggling half successes of an earlier age, the marvelous creation of Correggio or Raphael or Titian seem wonderfully perfect and complete. To the beginner, they usually seem far more enjoyable. It is perhaps this very

fact that makes their study so difficult. The teacher who sits down before a class for the study of Raphael's Madonnas can fill the hour with history, biography, and the like, but he will find it singularly difficult to make a beginning at his real subject, the analysis and interpretation of art. The exercise is apt to degenerate into mere exclamations of real or affected delight, but unprofitable from the standpoint of insight and developed appreciation. As between Raphael and one of the primitive painters like Giotto, there is no comparison as regards the delight which a company of novices will get out of his works. But from the standpoint of art analysis and the formulation of art principles, the case is reversed, and the odds are quite as great in favor of the earlier artist.

It is, therefore, the earnest conviction of the editors, based on much experience in the class-room, that despite the oft-felt necessity of humoring a feebly interested class, the study of art should begin with the early and not with the high Renaissance. The pictures, at first glance, will be less enjoyable, but the lessons will be far more so. Only when the struggles of the earlier artists are realized, will the perfection of the later artists be appreciated. The study of the earlier period can alone furnish the key for the analysis of the baffling perfection of the high Renaissance.

The reader is reminded that the prints in this, as in the other series, are for sale singly, in any number or combination. Also, that the companion volume of "Outlines" contains condensed information and elaborate suggestions for study, regarding the works here published.



W



ANGELS. (Detail of Verocchio's Baptism of Christ)
Academy, Florence



THE UNIVERSITY PRINTS
BOSTON

LEONARDO DA VINCI. 1452-15



MADONNA AND CHILD. (Detail of Adoration of the Magi)
Uffizi Florence



THE UNIVERSITY PRINTS
BOSTON

LEONARDO DA VINCI. 1452---1519



LAST SUPPER
Refectory, S. M. delle Grazie Milan



THE UNIVERSITY PRINTS
BOSTON

LEONARDO DA VINCI. 1452-1519



HEAD OF CHRIST (Detail from Last Supper)
Refectory, S. M. delle Grazie, Milan



THE UNIVERSITY PRINTS
BOSTON

LEONARDO DA VINCI. 1452—1519



GROUP OF DISCIPLES (Detail, Last Supper: right end)
Refectory, S. M. delle Grazie, Milan



THE UNIVERSITY PRINTS
BOSTON

LEONARDO DA VINCI. 1452-1519



GROUP OF DISCIPLES (Detail, Last Supper: Right Center)
Refectory, S. M. delle Grazie, Milan



THE UNIVERSITY PRINTS

LEONARDO DA VINCI. 1452-1519



GROUP OF DISCIPLES. (Detail, Last Supper: Left Center)
Refectory, S. M. delle Grazie, Milan



THE UNIVERSITY PRINTS
BOSTON

LEONARDO DA VINCI. 1452 — 1519



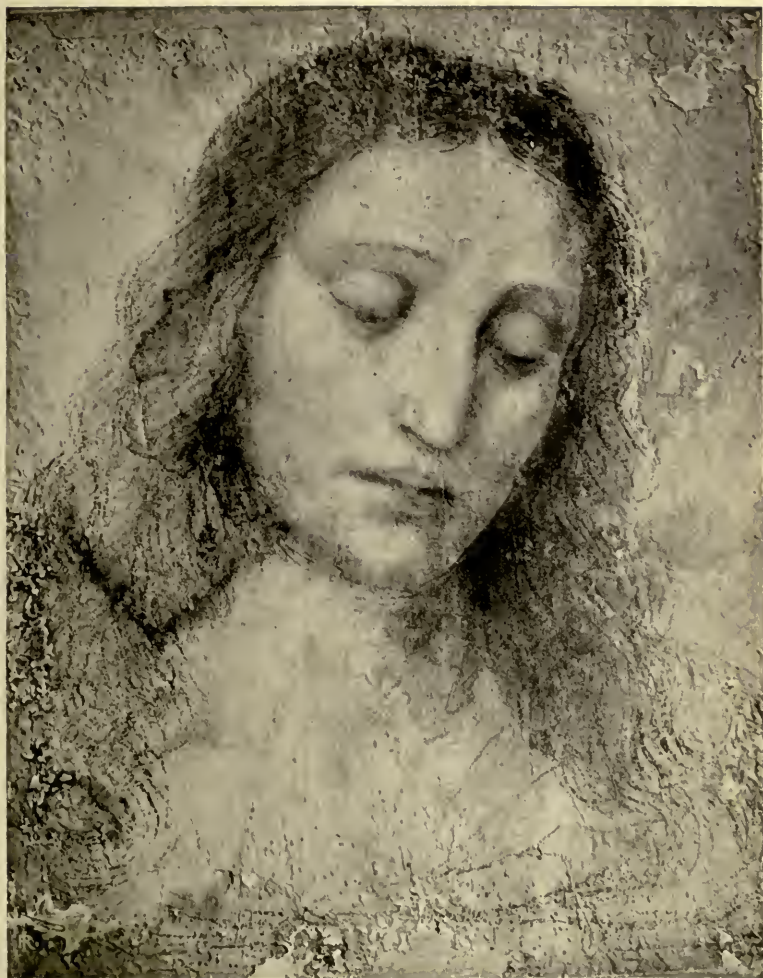
GROUP OF DISCIPLES (Detail, Last Supper: left end)

Refectorio, S. Maria delle Grazie, Milan



THE UNIVERSITY PRINTS

CONARDO DA VING...
...IRIA



HEAD OF CHRIST. (Drawing)
Brera, Milan



THE UNIVERSITY PRINTS
BOSTON

LEONARDO DA VINCI? 1452—1519



MONA LISA
Louvre, Paris



THE UNIVERSITY PRINTS
BOSTON

LEONARDO DA VINCI. 1452—1519



MADONNA WITH ST. ANNE. (Cartoon)
Burlington House, London



THE UNIVERSITY PRINTS
BOSTON

LEONARDO DA VINCI. 1452-1519



THE VIRGIN OF THE ROCKS
Louvre, Paris



LEONARDO DA VINCI (Drawing)
Royal Library, Turin



THE UNIVERSITY PRINTS
BOSTON

LEONARDO DA VINCI, 1452—1519



THE ANNUNCIATION
Louvre, Paris

LEONARDO DA VINCI? 1452—1519



THE UNIVERSITY PRINTS
BOSTON



JOHN THE BAPTIST
Louvre. Paris



THE UNIVERSITY PRINTS
BOSTON

LEONARDO DA VINCI? 1452-1519



MADONNA, CHILD, AND ST. ANNE
Louvre, Paris



THE UNIVERSITY PRINTS
BOSTON

LEONARDO DA VINCI. 1452—1519



LA BELLE FERRONNIÈRE
Louvre, Paris



THE UNIVERSITY PRINTS
BOSTON

LEONARDO DA VINCI? 1452-1519



BACCHUS
Louvre, Paris





PORTRAIT OF ISABELLA D'ESTE. (Cartoon)
Louvre, Paris





FEMALE HEAD. (Drawing)
Ambrosiana, Milan



THE UNIVERSITY PRINTS
BOSTON

LEONARDO DA VINCI. 1452-1519



BATTLE OF ANGIARI. Fragment. (Copy by Rubens)
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON



LEONARDO DA VINCI. 1452-1519



FEMALE PORTRAIT (Beatrice d'Este?)
Ambrosiana, Milan




THE UNIVERSITY PRINTS
 BOSTON

AMBROGIO DE PREDIS? 1460?—1515?
 LOMBARD SCHOOL



PORTRAIT OF A YOUNG MAN *1481*
Ambrosiana, Milan


THE UNIVERSITY PRINTS
BOSTON

AMBROGIO DE PREDIS. 1480?—1515?
LOMBARD SCHOOL



ANGEL PLAYING THE LUTE

National Gallery, London



THE UNIVERSITY PRINTS
BOSTON

AMBROGIO DE FREDIS. 1460?-1515?
LOMBARD SCHOOL



PORTRAIT OF FRANCESCO BREVIO
Poldi-Pezzoli, Milan



THE UNIVERSITY PRINTS
BOSTON

AMBROGIO DE PREDIS. 1460?—1515?
LOMBARD SCHOOL



ST. CATHERINE
Poldi-Pezzoli, Milan


THE UNIVERSITY PRINTS
BOSTON

ANDREA SOLARIO. 1460?—1520?
LOMBARD SCHOOL



THE REPOSE IN EGYPT
Poldi-Pezzoli, Milan



THE UNIVERSITY PRINTS
BOSTON

ANDREA SOLARIO. 1460?—1520?
LOMBARD SCHOOL



ECCE HOMO
Poldi-Pezzoli, Milan



THE UNIVERSITY PRINTS
BOSTON

ANDREA SOLARIO. 1460?—1520?
LOMBARD SCHOOL



MADONNA AND CHILD
Poldi-Pezzoli, Milan



THE UNIVERSITY PRINTS
BOSTON

BELTRAFFIO. 1467-1516
LOMBARD SCHOOL



ISABELLA OF ARAGON
Ambrosiana, Milan



THE UNIVERSITY PRINTS
BOSTON

BELTRAFFIO. 1467-1516
LOMBARD SCHOOL



FANCIFUL PORTRAIT
Uffizi, Florence



THE UNIVERSITY PRINTS
BOSTON

BELTRAFFIO. 1467—15.0
LOMBARD SCHOOL



ASSUMPTION OF THE VIRGIN

Brera, Milan



THE UNIVERSITY PRINTS
BOSTON

MARCO D'OGGIONO. 1470?—1530?
LOMBARD SCHOOL



MADONNA AND CHILD
Poldi-Pezzoli, Milan



THE UNIVERSITY PRINTS
BOSTON

BERNARDINO DE' CONTI. fl. 1490-1522
LOMBARD SCHOOL



MADONNA WITH SAINTS AND DONORS
Brera, Milan



THE UNIVERSITY PRINTS
BOSTON

BERNARDINO DE' CONTI. fl. 1490—1522
LOMBARD SCHOOL



MAGDALEN
Brera, Milan



THE UNIVERSITY PRINTS
BOSTON

GIAMPIETRINO. fl. 1520—1540
LOMBARD SCHOOL



BURIAL OF ST. CATHERINE
Brera, Milan

LUINI, 1475?—1533?
LOMBARD SCHOOL



THE UNIVERSITY PRINTS
BOSTON



MARRIAGE OF THE VIRGIN
Pilgrimage Church, Saronno

THE UNIVERSITY PRINTS
BOSTON



LUINI. 1475?—1533?
LOMBARD SCHOOL



ANGEL PRESENTING VIALS
Pilgrimage Church, Saronno




THE UNIVERSITY PRINTS
BOSTON

LUINI. 1475?—1533?
LOMBARD SCHOOL



ADORATION OF THE MAGI
Pilgrimage Church, Saronno


THE UNIVERSITY PRINTS
BOSTON

LUINI. 1475?—1633?
LOMBARD SCHOOL



CHURCH OF S. MAURIZIO: INTERIOR
Milan



THE UNIVERSITY PRINTS
BOSTON

LUINI. 1475?—1533?



MARTYRDOM OF ST. CATHERINE
S. Maurizio, Milan



THE UNIVERSITY PRINTS
BOSTON

LUINI. 1475?—1533?
LOMBARD SCHOOL



ST. APPOLLONIA
S. Maurizio, Milan





IPPOLITA SFORZA WITH SS. AGNES, SCHOLASTICA AND CATHERINE
S. Maurizio, Milan

BERNARDINO LUINI 1475?—1533?
LOMBARD SCHOOL



THE UNIVERSITY PRINTS
BOSTON



MADONNA OF THE ROSE-TRELLIS
Brera, Milan



THE UNIVERSITY PRINTS
BOSTON

LUINI. 1475?—1533?
LOMBARD SCHOOL



MADONNA WITH SS. ANTHONY AND BARBARA
Brera, Milan



THE UNIVERSITY PRINTS
BOSTON

LUINI, 1476?—1533?
LOMBARD SCHOOL



ST. ANTHONY (Detail)
Brera, Milan





VERNARONE
ANNO

MADONNA, CHILD, AND ST. JOHN
S. M. degli Angioli, Lugano



THE UNIVERSITY PRINTS
BOSTON

LJUNI. 1475?—1633?
LOMBARD SCHOOL



TOBIAS AND THE ANGEL
Polidoro Pezzoli, Milan



THE UNIVERSITY PRINTS

LUINI. 1475?—1533?



THE LAST SUPPER
S. M. della Passione, Milan



UNIVERSITY PRINTS
BOSTON

FERRARI. 1480?—1546
LOMBARD SCHOOL



THE ANNUNCIATION
Kaiser Friedrich Museum, Berlin



THE UNIVERSITY PRINTS
BOSTON

FERRARI. 1480?—1546
LOMBARD SCHOOL



CUPOLA OF PILGRIMAGE CHURCH. (Detail)
Saronno





MADONNA AND CHILD
Brera, Milan



THE UNIVERSITY PRINTS
BOSTON

CESARE DA SESTO. 1480?—1523?
LOMBARD SCHOOL



EPISODE IN THE LIFE OF ST. BENEDICT
Monte Oliveto, Siena



THE UNIVERSITY PRINTS
BOSTON

IL SODOMA. 1477—1549
LATER SIENESE SCHOOL



ALEXANDER AND ROXANA
Farnesina, Rome



THE UNIVERSITY PRINTS
BOSTON

SODOMA 1477—1549
LATER SIENESE SCHOOL



MADONNA AND CHILD
Brera, Milan



THE UNIVERSITY PRINTS
BOSTON

IL SODOMA. 1477—1549
LATER SIENESE SCHOOL



ASSUMPTION OF THE VIRGIN
Oratory of S. Bernardino, Siena





CHRIST BOUND TO THE COLUMN
Academy, Siena



THE UNIVERSITY PRINTS
BOSTON

SODOMA. 1477—1549
LATER SIENESE SCHOOL



ST. SEBASTIAN
Uffizi, Florence



THE UNIVERSITY PRINTS
BOSTON

IL SODOMA. 1477—1549
LATER SIENESE SCHOOL



ST. CATHERINE RECEIVING STIGMATA
S. Domenico, Siena



THE UNIVERSITY PRINTS
BOSTON

IL SODOMA, 1477-1549
LATER SIENESE SCHOOL



CHRIST IN LIMBO
Academy, Siena


THE UNIVERSITY PRINTS
BOSTON

SODOMA. 1477—1549
LATER SIENNESE SCHOOL



SIBYL PREDICTING TO AUGUSTUS THE COMING OF CHRIST
Church of Fonteglusta, Siena



THE UNIVERSITY PRINTS
BOSTON

B. PERUZZI. 1481-1536
LATER SIENESE SCHOOL

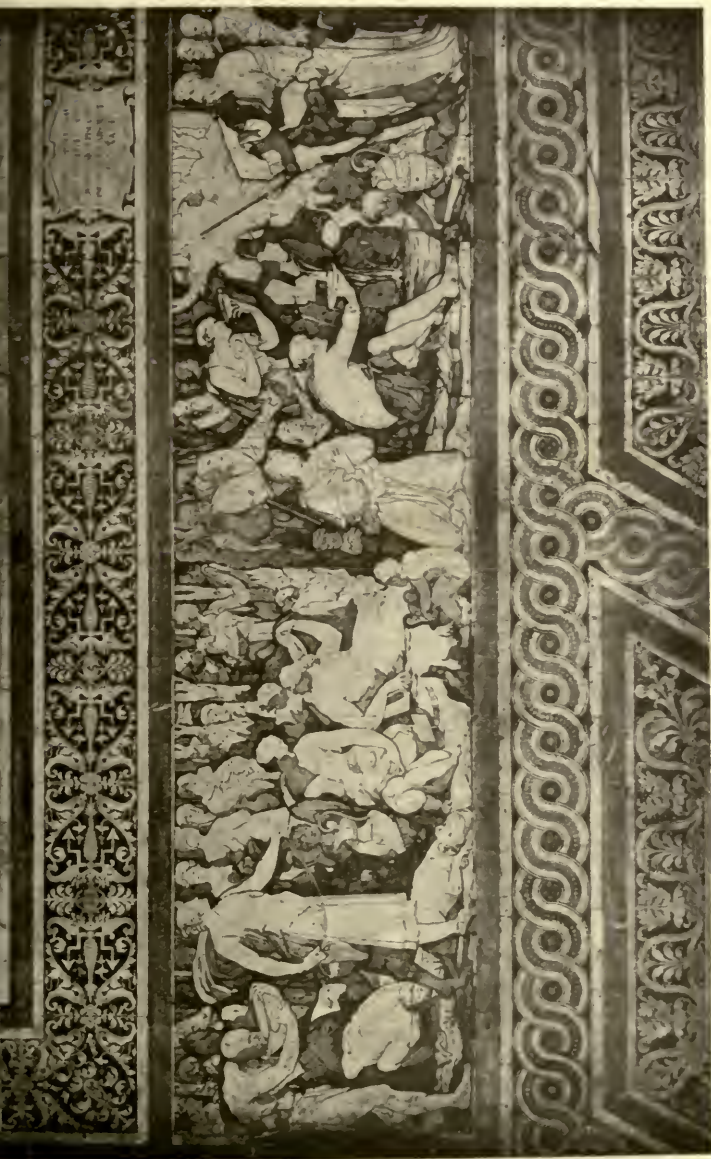


THE PERSIAN SIBYL
Pavement, Cathedral, Siena



THE UNIVERSITY PRINTS
BOSTON

URBANO DA CORTONA. d. 1504
LATE SIENESE SCHOOL



MOSES STRIKING THE ROCK
Pavement, Cathedral, Siena

BECCAFUMI. 1486-1551
LATE SIENESE SCHOOL



THE UNIVERSITY PRINTS
BOSTON



ST. CATHERINE RECEIVING THE STIGMATA
Academy, Siena



THE UNIVERSITY PRINTS
BOSTON

BECCAFUMI. 1486-1551
LATE SIENESE SCHOOL



MADONNA, ST. CATHERINE, AND ST. BARBARA (Triptych)

Poldi Pezzoli, Milan

ALBERTINELLI. 1474—1515
FLORENTINE SCHOOL



THE UNIVERSITY PRINTS
BOSTON



ST. CATHERINE. (Detail of Triptych)
Poldi-Pezzoli, Milan





HOLY FAMILY
Pitti, Florence



THE UNIVERSITY PRINTS
BOSTON

ALBERTINELLI. 1474-1515
FLORENTINE SCHOOL



THE VISITATION
Uffizi, Florence



THE UNIVERSITY PRINTS
BOSTON

ALBERTINELLI, 1474—1515
FLORENTINE SCHOOL



CIRCUMCISION

(Diptych)
Uffizi, Florence

NATIVITY

THE UNIVERSITY PRINTS
BOSTON



FRA BARTOLOMEO, 1475-1517
FLORENTINE SCHOOL



HOLY FAMILY
Corini, Rome



THE UNIVERSITY PRINTS
BOSTON

FRA BARTOLOMMEO. 1475—1517
FLORENTINE SCHOOL



MADONNA AND CHILD
Seminario, Venice



THE UNIVERSITY PRINTS
BOSTON

FRA BARTOLOMMEO. 1475-1517
FLORENTINE SCHOOL



THE LAST JUDGMENT (Drawing)
Uffizi, Florence



THE UNIVERSITY PRINTS
BOSTON

FRA BARTOLOMMEO. 1475-1517
FLORENTINE SCHOOL



THE DEPOSITION
Pitti, Florence



THE UNIVERSITY PRINTS
BOSTON

FRA BARTOLOMEO. 1475-1517
FLORENTINE SCHOOL



THE ETERNAL FATHER, SS. MAGDALEN AND CATHERINE

Gallery, Lucca



THE UNIVERSITY PRINTS
BOSTON

FRA BARTOLOMMEO, 1475—1517
FLORENTINE SCHOOL



S. MARK
Pitti, Florence



THE UNIVERSITY PRINTS
BOSTON

FRA BARTOLOMMEO. 1475-1517
FLORENTINE SCHOOL



MADONNA ENTHRONED
Uffizi, Florence



THE UNIVERSITY PRINTS
BOSTON

FRA BARTOLOMMEO. 1475—1517
FLORENTINE SCHOOL



MADONNA AND ST. ANNE. (Detail of Madonna Enthroned)
Uffizi, Florence



THE UNIVERSITY PRINTS
 BOSTON

FRA BARTOLOMMEO, 1475-1517
 FLORENTINE SCHOOL



ANGELS WITH MUSICAL INSTRUMENTS. (Detail)

Pitti, Florence



THE UNIVERSITY PRINTS

FRA BARTOLOMEO. 1475-1517



CHRIST AT EMMAUS
S. Marco, Florence



THE UNIVERSITY PRINTS
BOSTON

FRA BARTOLOMMEO. 1475-1517
FLORENTINE SCHOOL



SAVONAROLA AS ST. PETER MARTYR
Academy, Florence



THE UNIVERSITY PRINTS
BOSTON

FRA BARTOLOMMEO. 1475—1517
FLORENTINE SCHOOL



MADONNA DEL POZZO
Uffizi, Florence



THE UNIVERSITY PRINTS
BOSTON

FRANCIABIGIO. 1482-1524
FLORENTINE SCHOOL



MADONNA ENTHRONED
Yale Art Gallery, New Haven



THE UNIVERSITY PRINTS
BOSTON

RIDOLFO GHIRLANDAJO. 1483-1561
FLORENTINE SCHOOL



THE BIRTH OF THE VIRGIN (Detail)

SS. Anunziata, Florence

ANDREA DEL SARTO. 1486—1531
FLORENTINE SCHOOL



THE UNIVERSITY PRINTS
BOSTON



THE ADORATION OF THE MAGI
SS. Annunziata, Florence



THE UNIVERSITY PRINTS
BOSTON

ANDREA DEL SARTO. 1486—1531
FLORENTINE SCHOOL



THE ANNUNCIATION
Pitti, Florence

ANDREA DEL SARTO. 1486-1531
FLORENTINE SCHOOL



THE UNIVERSITY PRINTS
BOSTON



MADONNA OF THE HARPIES
Uffizi, Florence



THE UNIVERSITY PRINTS
BOSTON

ANDREA DEL SARTO. 1486-1531
FLORENTINE SCHOOL



MADONNA OF THE HARPIES. (Detail)
Uffizi, Florence



THE UNIVERSITY PRINTS
BOSTON

ANDREA DEL SARTO. 1486-1531
FLORENTINE SCHOOL



CHARITY
Louvre, Paris



THE UNIVERSITY PRINTS
BOSTON

ANDREA DEL SARTO. 1486-1531
FLORENTINE SCHOOL



PUTTI
Academy, Florence





PIETÀ
Imperial Gallery, Vienna





PORTRAIT OF A SCULPTOR ? *humbly*
National Gallery, London



THE UNIVERSITY PRINTS
BOSTON

ANDREA DEL SARTO. 1486-1531
FLORENTINE SCHOOL



DECAPITATION OF JOHN THE BAPTIST
Scatzo, Florence





ASSUMPTION OF THE VIRGIN
Pitti, Florence





ST. AGNES
Cathedral, Pisa



THE UNIVERSITY PRINTS
BOSTON

ANDREA DEL SARTO. 1486—1531
FLORENTINE SCHOOL

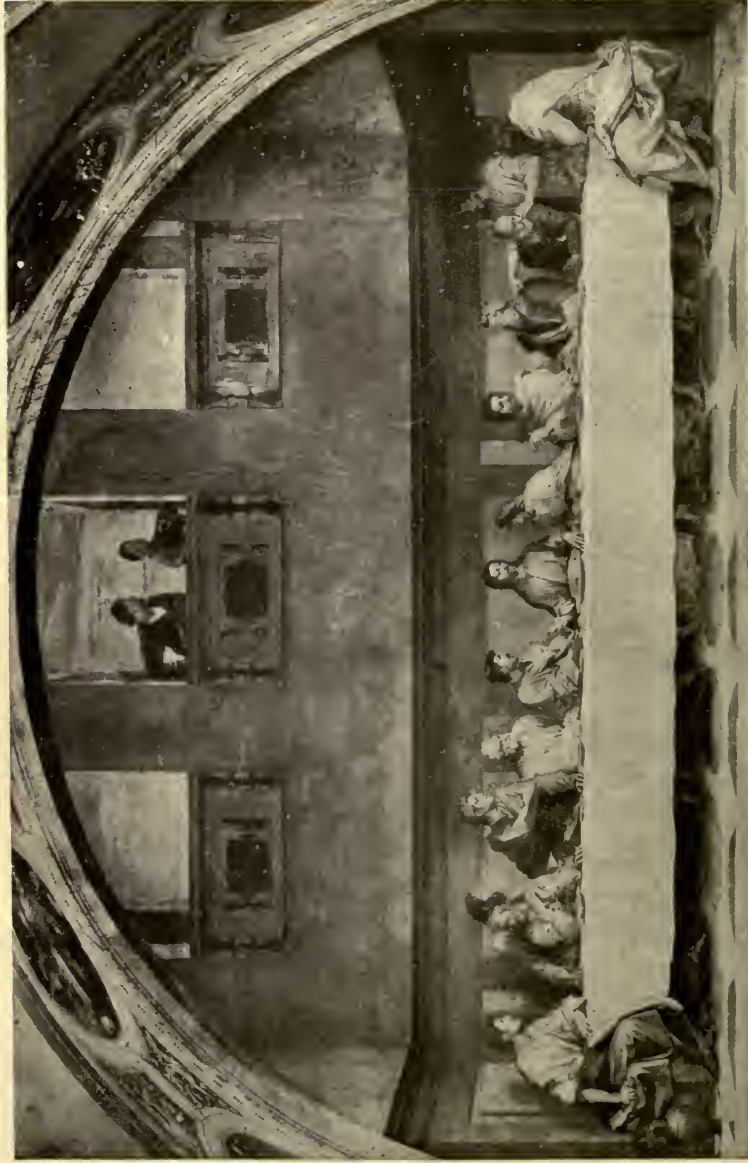


MADONNA DEL SACCO
SS. Annunziata, Florence



THE UNIVERSITY PRINTS
BOSTON

ANDREA DEL SARTO. 1486—1531
FLORENTINE SCHOOL



THE LAST SUPPER
S. Salvi, Florence

ANDREA DEL SARTO. 1486—1531
FLORENTINE SCHOOL



THE UNIVERSITY PRESS
BOSTON



PORTRAIT OF ANDREA DEL SARTO
Pitti, Florence



THE UNIVERSITY PRINTS
BOSTON

ANDREA DEL SARTO. 1486-1531
FLORENTINE SCHOOL



ANGEL PLAYING A LUTE
Uffizi, Florence



PORTRAIT OF COSIMO DE' MEDICI
Uffizi, Florence



MADONNA, CHILD, AND ANGELS
National Gallery, London



THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564



THE DONI MADONNA
Uffizi, Florence



THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564



THE ENTOMBMENT
National Gallery, London



THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475-1564

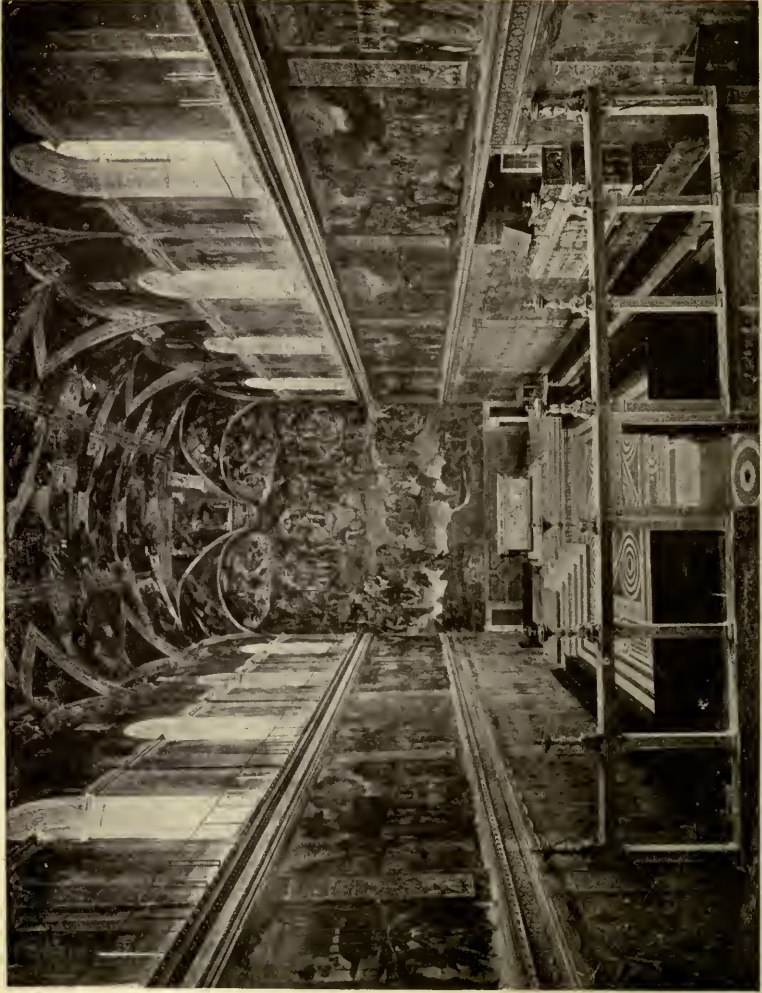


BATTLE OF PISA. (Detail of Cartoon)
After an Engraving



THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475-1564



SISTINE CHAPEL
Vatloan, Rome





SEPARATION OF LIGHT AND DARKNESS
Ceiling, Sistine Chapel, Vatican, Rome

MICHELANGELO. 1475 — 1564



THE UNIVERSITY PRINTS
BOSTON



CREATION OF SUN AND MOON
Ceiling, Sistine Chapel, Vatican, Rome

MICHELANGELO. 1475 — 1564



THE UNIVERSITY PRINTS
BOSTON



CREATION OF LAND AND WATER
Ceiling, Sistine Chapel, Vatican, Rome



THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564



THE CREATION OF MAN
Ceiling, Sistine Chapel, Vatican, Rome

MICHELANGELO. 1475—1564



THE UNIVERSITY PRINTS
BOSTON



THE CREATOR. Detail from the Creation of Man
Ceiling, Sistine Chapel, Vatican, Rome



THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564



ADAM. (Detail of Creation of Man)
Ceiling, Sistine Chapel, Vatican, Rome





THE CREATION OF EVE
Ceiling, Sistine Chapel, Vatican, Rome

MICHELANGELO. 1475-1564



THE UNIVERSITY PRINTS
BOSTON



TEMPTATION AND EXPULSION FROM EDEN
Celling, Sistine Chapel, Vatican, Rome



THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564.



THE SACRIFICE OF NOAH
Ceiling, Sistine Chapel, Vatican, Rome



THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO



THE DELUGE. (Detail)
Ceiling, Sistine Chapel, Vatican, Rome





THE DRUNKENNESS OF NOAH
Ceiling, Sistine Chapel, Vatican, Rome

MICHELANGELO. 1475-1564



THE UNIVERSITY PRINTS
BOSTON



JUDITH WITH THE HEAD OF HOLOFERNES
Ceiling, Sistine Chapel, Vatican, Rome.





THE PROPHET JONAH
Ceiling, Sistine Chapel, Vatican, Rome



THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475-1564



THE PROPHET JEREMIAH
Celling, Sistine Chapel, Vatican, Rome



THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475-1564



THE PROPHET EZEKIEL
Ceiling, Sistine Chapel, Vatican, Rome



THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475-1564



THE PROPHET JOEL
Ceiling, Sistine Chapel, Vatican, Rome



THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564



THE PROPHET ZECHARIAH
Ceiling, Sistine Chapel, Vatican, Rome



THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475-1564



THE PROPHET ISAIAH
Celling, Sistine Chapel, Vatican, Rome



THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564



THE PROPHET DANIEL

Ceiling, Sistine Chapel, Vatican, Rome



THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475-1564



THE PERSIAN SIBYL
Ceiling, Sistine Chapel, Vatican, Rome





THE ERYTHREAN SIBYL

Celling, Sistine Chapel, Vatican, Rome



THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475-1564



THE DELPHIC SIBYL
Ceiling, Sistine Chapel, Vatican, Rome





THE CUMAEAN SIBYL
Celling, Sistine Chapel, Vatican, Rome





THE LIBYAN SIBYL

Ceiling, Sistine Chapel, Vatican, Rome



THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564



JESSE
Ceiling, Sistine Chapel, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475-1564



ELEAZAR AND MATHAN
West Wall, Sistine Chapel, Vatican, Rome





DECORATIVE FIGURE
Ceiling, Sistine Chapel, Vatican, Rome





DECORATIVE FIGURE

Ceiling, Sistine Chapel, Vatican, Rome



THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475-1564



DECORATIVE FIGURE

Ceiling, Sistine Chapel, Vatican, Rome



THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475-1564



THE LAST JUDGMENT
East Wall, Sistine Chapel, Vatican, Rome



THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475-1564

X



CHRIST THE JUDGE. (Detail of Last Judgment)
East Wall, Sistine Chapel, Vatican, Rome



THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475-1564



ST. SEBASTIAN. (Detail, Last Judgment)
East Wall, Sistine Chapel, Vatican, Rome





CHURCH OF ST. PETER, ROME

(Cupola designed by Michelangelo)



THE UNIVERSITY PRINTS
BOSTON



THE DESCENT FROM THE CROSS
S. Trinita de' Monti, Rome



THE UNIVERSITY PRINTS
BOSTON

DANIELE DA VOLTERRA. 1509



CHRIST DRIVING THE TRADERS FROM THE TEMPLE
National Gallery, London



UNIVERSITY PRINTS
BOSTON

VENUSTI. 1515-1585?



YOUTHFUL JESUS
Martnengo Collection, Brescia



THE UNIVERSITY PRINTS
BOSTON

VITI. 1469?—1523



THE ANNUNCIATION
Brera, Milan



MAGDALEN IN THE DESERT
Gallery, Bologna





SOLLY MADONNA
Kaiser Friedrich Museum, Berlin





VISION OF A KNIGHT
National Gallery, London



THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520



ST. SEBASTIAN
Lochis Collection, Bergamo



THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483-1520



CORONATION OF THE VIRGIN
Picture Gallery, Vatican, Rome





THE MARRIAGE OF THE VIRGIN
Brebra, Milan





MARRIAGE OF THE VIRGIN. (Detail)
Brera, Milan



~~X~~
X



MADONNA DEL GRANDUCA
Pitti, Florence



THE TRINITY, WITH SAINTS AND ANGELS
S. Severo, Perugia





MADONNA DEL CARDELLINO (Detail)
Uffizi, Florence



THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483-1520



• PORTRAIT OF ANGELO DONI
Pitti, Florence





MADONNA DI CASA TEMPI
Alte Pinakothek, Munich





MADONNA DEL CORDERO
Prado, Madrid



THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483-1520



MADONNA ANSIDEI
National Gallery, London





5002 Musée du Louvre. La Belle Jardinière. - Raphaël. École Italienne. L. L.

LA BELLE JARDINIÈRE
Louvre, Paris





THE ENTOMBMENT
Borghese, Rome

RAPHAEL, 1483—1520



THE UNIVERSITY PRINTS
BOSTON



MADONNA DEL PRATO
Imperial Gallery, Vienna



THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520

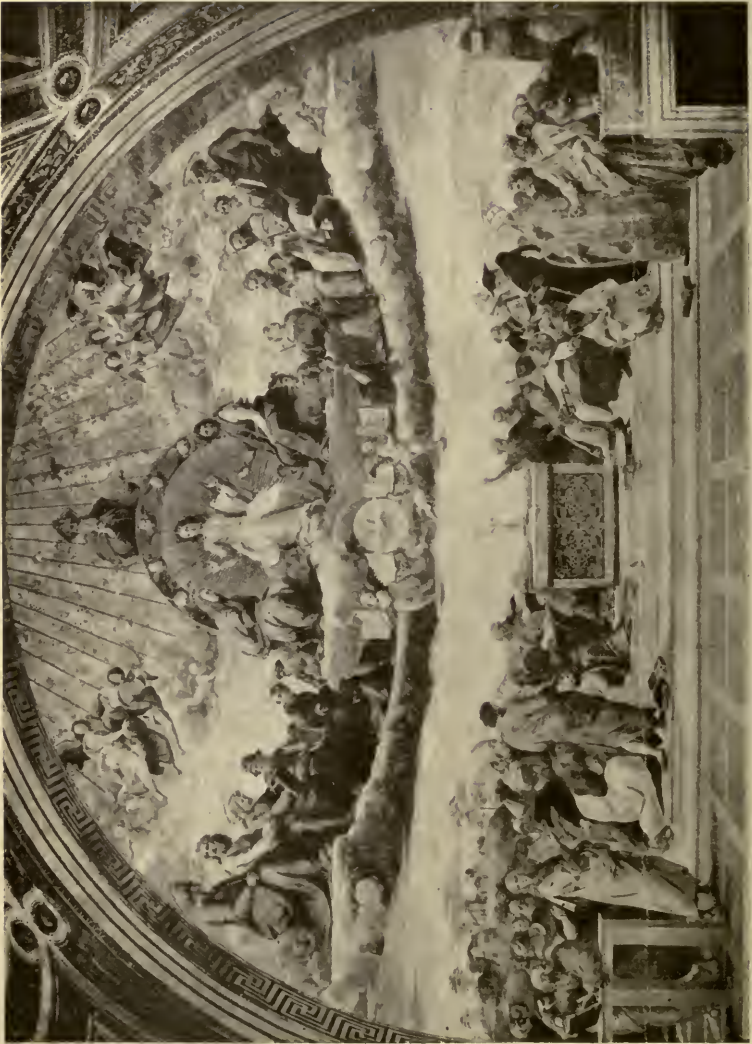


CAMERA DELLA SEGNATURA: INTERIOR
Vatican, Rome

RAPHAEL. 1483-1520



THE UNIVERSITY PRINTS
BOSTON



THE DISPUTE OF THE SACRAMENT
Camera della Segnatura, Vatican, Rome



CHRIST (Detail, Dispute of the Sacrament)
Camera della Segnatura, Vatican, Rome





ANGELS. (Detail, Dispute of the Sacrament)
Camera della Segnatura, Vatican, Rome





PROPHETS, MARTYRS, AND SAINTS. (Detail, Dispute of the Sacrament)
Camera della Segnatura, Vatican, Rome



THE UNIVERSITY PRESS
BOSTON

RAPHAEL. 1483-1520



PARNASSUS
Camera della Segnatura, Vatican, Rome

RAPHAEL. 1483—1520



**THE UNIVERSITY PRINTS
BOSTON**



APOLLO. (Detail of Parnassus)
Camera della Segnatura, Vatican, Rome

RAPHAEL. 1483-1520



THE UNIVERSITY PRINTS
BOSTON



SAPPHO. (Detail of Parnassus)
Camera della Segnatura, Vatican, Rome



THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483-1520



SCHOOL OF ATHENS
Camera della Segnatura, Vatican, Rome

RAPHAEL. 1483-1520



THE UNIVERSITY PRINTS
BOSTON



MATHEMATICIANS. (Detail, School of Athens)
Camera della Segnatura, Vatican, Rome

RAPHAEL. 1483—1520



THE UNIVERSITY PRINTS
BOSTON



PRUDENCE, FORCE, AND MODERATION
Camera della Segnatura, Vatican, Rome

RAPHAEL, 1483-1520



THE UNIVERSITY PRESS
BOSTON



THE JUDGMENT OF SOLOMON
Camera della Segnatura, Vatican, Rome



THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520



THEOLOGY

Camera della Segnatura, Vatican, Rome



THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483-1520



PORTRAIT OF POPE JULIUS II
Pitti, Florence



THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483-1520



THE VISION OF EZEKIEL
Pitti, Florence



THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483-1520



MADONNA DELL' IMPANNATA
Pitti, Florence



THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483-1520

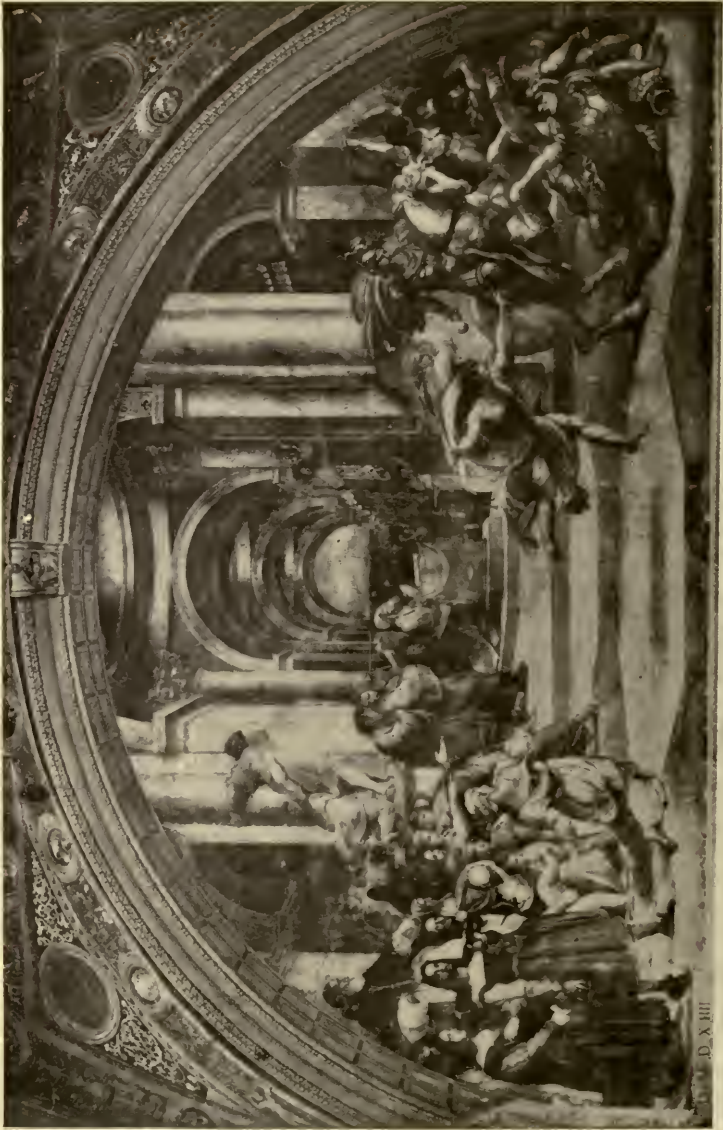


MADONNA GARVAGH
National Gallery, London



THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483-1520



THE EXPULSION OF HELIODORUS
Camera d'Eliodoro, Vatican, Rome

D. X III



THE UNIVERSITY PRESS

1483-1520
RAPHAEL



ATTILA REPULSED FROM ROME
Camera d'Elodoro, Vatican, Rome



THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520



THE FOUR SIBYLS
S. M. della Pace, Rome

RAPHAEL. 1483-1520



THE UNIVERSITY PRINTS
BOSTON



ANGELS. (Detail of the Four Sibyls)
S. M. della Pace, Rome

RAPHAEL. 1483-1520



THE UNIVERSITY PRINTS
BOSTON



SIBYLS. (Detail of the Four Sibyls)
S. M. della Pace, Rome



THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520



GALATEA
Farnesina, Rome



THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483-1520



MADONNA DEL PESCE
Prado, Madrid



THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520



PORTRAIT OF A CARDINAL
Prado, Madrid



THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483-1520



ST. CECILIA
Gallery, Bologna





LO SPASIMO
Prado, Madrid





MADONNA DELLA SEDIA
Pitti, Florence



THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520



CHRIST'S CHARGE TO PETER. (Cartoon for Tapestry)
Museum, South Kensington, London



THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520



MIRACULOUS DRAFT OF FISHES. (Cartoon for Tapestry)
Museum, South Kensington, London





PSYCHE OFFERING VASE TO VENUS
Farnesina, Rome





JUPITER CONSOLING CUPID. (Drawing)
Louvre, Paris





MADONNA OF FRANCIS I
Louvre, Paris





DONNA VELATA
Pitti, Florence



THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520



PORTRAIT OF POPE LEO X
Pitti, Florence



THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520



MADONNA DI SAN SISTO
Gallery, Dresden



THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483-1520



MADONNA AND CHILD. (Detail of Madonna di San Sisto)
Gallery, Dresden



THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483-1520



LOGGIA
Vatican, Rome



THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483-1520



ABRAHAM AND THE THREE ANGELS
Loggia, Vatican, Rome

THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483-1520



THE TRANSFIGURATION
Picture Gallery, Vatican, Rome



THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483—1520



HEAD OF CHRIST (Detail, The Transfiguration)
Picture Gallery, Vatican, Rome



THE UNIVERSITY PRINTS
BOSTON

RAPHAEL. 1483-1520



DANCE OF APOLLO AND THE MUSES
Pitti, Florence

GIULIO ROMANO. 1492?—1546

THE UNIVERSITY PRINTS
 BOSTON



MADONNA DELLA CATINA
Gallery, Dresden



THE UNIVERSITY PRINTS
BOSTON

GIULIO ROMANO. 1492?—1546



DETAIL OF VAULT, SALA DEI GIGANTI
Palazzo del T. Mantua





POLYPHEMUS

Sala di Psiche, Palazzo del T, Mantua



THE UNIVERSITY PRINTS
BOSTON

GIULIO ROMANO. 1492?-1546



MADONNA AND SAINTS
Colonna, Rome



THE UNIVERSITY PRINTS
BOSTON

INNOCENZA DA IMOLA. 1494-1550



ARCHERS
Borghese, Rome

PERINO DEL VAGA. 1500—1547



THE UNIVERSITY PRINTS
BOSTON



JUSTICE

Camera di Constantino, Vatican, Rome



THE UNIVERSITY PRINTS
BOSTON

PERINO DEL VAGA. 1500-1547



THE CONCERT
Louvre, Paris



THE UNIVERSITY PRINTS
BOSTON

PRIMATICCIO. 1504-1570



CIRCE
Borghese, Rome



THE UNIVERSITY PRINTS
BOSTON

DOSSO DOSSI. 1479-1542
FERRARA



Nymph and Satyr. (Attributed)
Pitti, Florence



THE UNIVERSITY PRINTS
BOSTON

DOSSO DOSSI. 1479-1542
FERRARA



THE DEPOSITION
Borghese, Rome



THE UNIVERSITY PRINTS
BOSTON

GAROFALO. 1481-1534
FERRARA



ADORATION OF THE MAGI

Brera, Milan

CORREGGIO. 1494—1534
PARMA



THE UNIVERSITY PRINTS
BOSTON



MADONNA AND CHILD, WITH ANGELS
Uffizi, Florence



THE UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494-1534
PARMA



MADONNA AND CHILD
Castello Milan



THE UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494-1534
PARMA



MADONNA DELLA CESTA
National Gallery, London



THE UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494-1534
PARMA

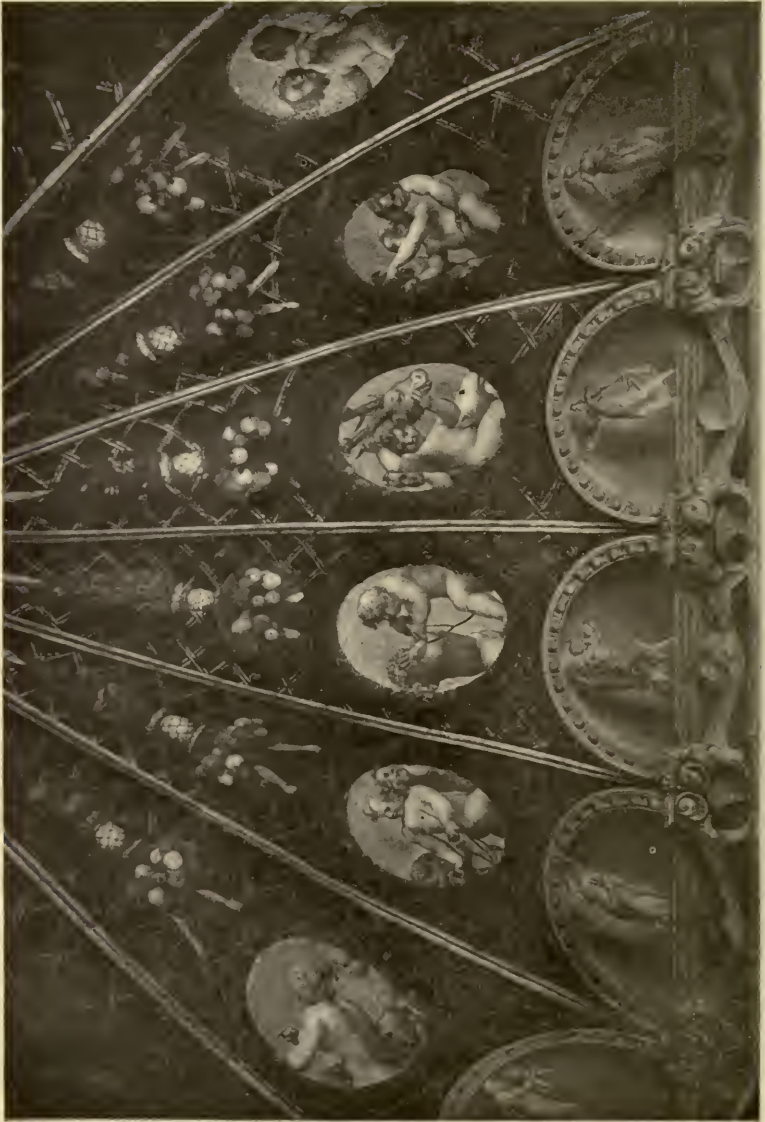


MADONNA OF ST. FRANCIS
Gallery, Dresden



THE UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494-1534
PARMA



SECTION OF CEILING
Convent S. Paolo, Parma





DIANA

Convent S. Paolo, Parma



THE UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494-1534
PARMA



MEDALLION

Celling, Convent S. Paolo, Parma



THE UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494—1534
PARMA



MEDALLION
Ceiling, Convent S. Paolo, Parma



THE UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494-1534
PARMA

W



VENUS, MERCURY AND CUPID
National Gallery, London





THE SAVIOUR (Detail, from copy by Toschi)
Cupola, S. Giovanni Evangelista, Parma



THE UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494—1534
PARMA




ST. THOMAS AND ST. JAMES MINOR
Cupola, S. Giovanni Evangelista, Parma





ST. JOHN EVANGELIST AT PATMOS
S. Giovanni Evangelista, Parma


THE UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494—1534
PARMA



CORONATION OF THE VIRGIN
Library, Parma





SECTION OF CUPOLA
Cathedral, Parma

CORREGGIO. 1494-1534
PARMA.



THE UNIVERSITY PRINTS
BOSTON



BALUSTRADE OF CUPOLA
Cathedral, Parma



THE MARRIAGE OF ST. CATHERINE
Louvre, Paris


UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494-1534
PARMA



MADONNA OF ST. SEBASTIAN
Gallery, Dresden





MADONNA OF ST. JEROME
Gallery, Parma





MADONNA DELLA SCODELLA
Gallery, Parma



THE UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494—1534
PARMA



ADORATION OF THE SHEPHERDS (Holy Night)

Gallery, Dresden



THE UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494—1534
PARMA



DESCENT FROM THE CROSS
Gallery, Parma





MADONNA OF ST. GEORGE
Gallery, Dresden





CUPIDS SHARPENING ARROWS. (Detail of Danae)
Borghese, Rome





GANYMEDE
Imperial Gallery, Vienna





JUPITER AND IO
Imperial Gallery, Vienna



THE UNIVERSITY PRINTS
BOSTON

CORREGGIO. 1494-1534
PARMA



MADONNA, CHILD AND ANGELS
Pitti, Florence



PORTRAIT OF A WOMAN
National Museum, Naples



THE UNIVERSITY PRINTS
BOSTON

IL PARMIGIANINO. 1504-1540
PARMA



POÛTRAIT OF A YOUTH
Imperial Gallery, Vienna



THE UNIVERSITY PRINTS
· BOSTON

JACOPO DE' BARBARI? 1450?—1515?
VENETIAN SCHOOL

W



CHRIST BEARING THE CROSS
Fenway Court, Boston



THE UNIVERSITY PRINTS
BOSTON

GIORGIONE. 1477?-1511
VENETIAN SCHOOL



STORMY LANDSCAPE WITH SOLDIER AND GIPSY

Glouanelli Palace, Venice



UNIVERSITY PRINTS
BOSTON

GIORGIONE. 1477?-1511
VENETIAN SCHOOL



THE JUDGMENT OF SOLOMON
Uffizi, Florence



THE UNIVERSITY PRINTS
BOSTON

GIORGIONE. 1477?-1511
VENETIAN SCHOOL



THE TRIAL OF MOSES
Uffizi, Florence



THE UNIVERSITY PRINTS
BOSTON

GIORGIONE. 1477?-1511
VENETIAN SCHOOL



PORTRAIT OF YOUNG MAN
Kaiser Friedrich Museum, Berlin



THE UNIVERSITY PRINTS
BOSTON

GIORGIONE. 1477-1511
VENETIAN SCHOOL

W



MADONNA WITH SS. LIBERALE AND FRANCIS
Cathedral, Castelfranco



THE UNIVERSITY PRINTS
BOSTON

GIORGIONE. 1477?-1511
VENETIAN SCHOOL



MADONNA AND CHILD. (Detail of Altar-piece)
Cathedral, Castelfranco



THE UNIVERSITY PRINTS
BOSTON

GIORGIONE, 1477?—1511
VENETIAN SCHOOL



APOLLO AND DAPHNE: CASSONE COVER
Seminario, Venice

GIORGIONE. 1477?-1511
VENETIAN SCHOOL



THE UNIVERSITY PRINTS
BOSTON



KNIGHT OF MALTA
Uffizi, Florence



THE UNIVERSITY PRINTS
BOSTON

GIORGIONE. 1477?—1511
VENETIAN SCHOOL



SLEEPING VENUS
Gallery, Dresden

GIORGIONE. 1477?-1511
VENETIAN SCHOOL



THE UNIVERSITY PRINTS
BOSTON

C 252



HEAD OF SLEEPING VENUS
Gallery, Dresden



W.



THE CONCERT
Louvre, Paris

GIORGIONE. 1477?-1511
VENETIAN SCHOOL



THE UNIVERSITY PRINTS
BOSTON



PORTRAIT OF A MAN
Gallery, Budapest



THE UNIVERSITY PRINTS
BOSTON

GIORGIONE. 1477?—1511
VENETIAN SCHOOL



GIORGIONE

THE THREE PHILOSOPHERS
Imperial Gallery, Vienna



THE UNIVERSITY PRINTS
BOSTON



SHEPHERD BOY. (Attributed)
Hampton Court, England



THE UNIVERSITY PRINTS
BOSTON

GIORGIONE. 1477?—1511
VENETIAN SCHOOL



MADONNA, WITH SS. ANTHONY AND ROCH
Prado, Madrid

GIORGIONE. 1477?-1511
VENETIAN SCHOOL



THE UNIVERSITY PRESSES
BOSTON



HOLY FAMILY WITH ST. SEBASTIAN. (Questioned)
Louvre, Paris



MADONNA AND CHILD (Gipsy Madonna)
Imperial Gallery, Vienna



THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL



MADONNA OF THE CHERRIES
Imperial Gallery, Vienna



MADONNA, WITH FOUR SAINTS
Gallery, Dresden

TITIAN, 1477-1576
VENETIAN SCHOOL



THE UNIVERSITY PRINTS
BOSTON



THE CONCERT. (Questioned)
Pitti, Florence

Guarigione





HEAD OF MONK (Detail)
Pitti, Florence



THE UNIVERSITY PRINTS
BOSTON

TITIAN: 1477—1576
VENETIAN SCHOOL



ARTLESS AND SATIATED LOVE
Borghese, Rome

TITIAN. 1477-1576
VENETIAN SCHOOL



THE UNIVERSITY PRINTS
BOSTON



ARTLESS LOVE. (Detail)
Borghese, Rome



THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477-1576
VENETIAN SCHOOL



THE MAN WITH THE GLOVE
Louvre, Paris



THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL



ST. MARK ENTHRONED. WITH SAINTS
S. M. della Salute, Venice



THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477-1576
VENETIAN SCHOOL



MADONNA WITH ST. BRIDGET
Prado, Madrid





THE TRIBUTE MONEY
Gallery, Dresden



THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477-1576
VENETIAN SCHOOL



ASSUMPTION OF THE VIRGIN
Academy, Venice





THE VIRGIN. (Detail of Assumption)
Academy, Venice



THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477-1576
VENETIAN SCHOOL



ANGEL. (Detail of Assumption)



MADONNA WITH ST. ANTHONY
Uffizi, Florence

TITIAN, 1477 — 1576
VENETIAN SCHOOL



THE UNIVERSITY PRINTS
BOSTON



ALTAR-PIECE: THE RESURRECTION
SS. Nazzaro e Celso, Brescia



THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477-1576
VENETIAN SCHOOL



THREE SAINTS. (Detail)
Louvre, Paris

TITIAN. 1477-1576
VENETIAN SCHOOL



THE UNIVERSITY PRINTS
BOSTON



BACCHUS AND ARIADNE
National Gallery, London



ALFONSO D'ESTE AND LAURA DIANTI

Louvre, Paris



THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477-1576
VENETIAN SCHOOL



FLORA
Uffizi, Florence



THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477-1576
VENETIAN SCHOOL

W



THE ENTOMBMENT
Louvre, Paris

TITIAN, 1477-1576
VENETIAN SCHOOL



THE UNIVERSITY PRINTS
BOSTON



PORTRAIT OF JACOPO SORANZO
Academy, Venice



THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL



MADONNA OF THE PESARO FAMILY
Frari, Venice





MADONNA AND CHILD (Detail of Madonna of Pesaro Family)
Frari, Venice



THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL



DONOR (Detail of Madonna of Pesaro Family)
Frarl, Venice



THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL



ST. CHRISTOPHER. (Fresco)
Ducal Palace, Venice



THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL



DEATH OF ST. PETER MARTYR (Copy)
SS. Giovanni e Paolo, Venice





ARETINO
Pitti, Florence



THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL



ST. JOHN THE ALMSGIVER
S. Giovanni Elemosinario, Venice





MADONNA, WITH ST. CATHERINE
National Gallery, London





LA BELLA (DUCHESS OF URBINO)?
Pitti, Florence



THE UNIVERSITY PRINTS
BOSTON

TITIAN 1477—1576
VENETIAN SCHOOL



THE PHYSICIAN, PARMA
Imperial Gallery, Vienna



THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477-1576
VENETIAN SCHOOL



PRESENTATION OF THE VIRGIN
Academy, Venice

TITIAN. 1477-1576
VENETIAN SCHOOL



THE UNIVERSITY PRINTS
BOSTON



GROUP OF WITNESSES. (Detail, Presentation of Virgin)
Academy, Venice



THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477-1576
VENETIAN SCHOOL



HOWARD, DUKE OF NORFOLK?
Pitti, Florence



THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL



PORTRAIT OF TITIAN
Kaiser Friedrich Museum, Berlin



THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL



POPE PAUL III
National Museum, Naples



THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477-1576
VENETIAN SCHOOL



LAVINIA BEARING SILVER OF FRUIT
Kaiser Friedrich Museum, Berlin



THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477-1576
VENETIAN SCHOOL



THE GREAT ECCE HOMO
Imperial Gallery, Vienna

TITIAN, 1477—576
VENETIAN SCHOOL



THE UNIVERSITY PRINTS
BOSTON



CHARLES V. AT MÜHLBERG
Prado, Madrid



THE UNIVERSITY PRINTS
BOSTON

TITIAN, 1477—1576
VENETIAN SCHOOL



DANAE
Imperial Gallery, Vienna



THE UNIVERSITY PRINTS
BOSTON

TITIAN, 1477-1576
VENETIAN SCHOOL



CHRIST CROWNED WITH THORNS
Louvre Paris



THE UNIVERSITY PRINTS
BOSTON

TITIAN. 1477—1576
VENETIAN SCHOOL



THE DEPOSITION
Academy, Venice



THE UNIVERSITY PRINTS
BOSTON

TITIAN 1477-1576
VENETIAN SCHOOL



ST. BARBARA
S. M. Formosa, Venice



THE UNIVERSITY PRINTS
BOSTON

PALMA VECCHIO. 1480?—1628
VENETIAN SCHOOL.



MADONNA ENTHRONED
S. Stefano, Vicenza



THE UNIVERSITY PRINTS
BOSTON

PALMA VECCHIO. 1480?—1528
VENETIAN SCHOOL



THREE SISTERS
Gallery, Dresden



THE UNIVERSITY PRINTS
BOSTON

PALMA VECCHIO. 1480? -1528
VENETIAN SCHOOL



JACOB AND RACHEL
Gallery, Dresden

PALMA VECCHIO. 1480?—1528
VENETIAN SCHOOL



THE UNIVERSITY PRINTS
BOSTON



SANTA CONVERSAZIONE
Academy, Venice





PORTRAIT OF A YOUNG LADY
Imperial Gallery, Vienna


UNIVERSITY PRINTS
BOSTON

PALMA VECCHIO. 1480?—1528
VENETIAN SCHOOL



ARIOSTO. (Questioned)
National Gallery, London



THE UNIVERSITY PRINTS
BOSTON

PALMA VECCHIO, 1480?-15
VENETIAN SCHOOL



ST. LORENZO GIUSTINIANI WITH OTHER SAINTS
Academy, Venice



ST. CHRYSOSTOM WITH SAINTS
S. Gio. Crisostomo, Venice



THE UNIVERSITY PRINTS
BOSTON

SEBASTIANO DEL PIOMBO. 1485-1547
VENETIAN SCHOOL



THE VISITATION
Academy, Venice



LA FORNARINA
Uffizi, Florence



THE UNIVERSITY PRINTS
BOSTON

SEBASTIANO DEL PIOMBO. 1485-1547
VENETIAN SCHOOL



THE MARTYRDOM OF S. AGATHA
Pitti, Florence

SEBASTIANO DEL PIOMBO. 1485-1547
VENETIAN SCHOOL



THE UNIVERSITY PRINTS
BOSTON



RAISING OF LAZARUS
National Gallery, London


THE UNIVERSITY PRINTS
BOSTON

SEBASTIANO DEL PIOMBO. 1485 — 1547
VENETIAN SCHOOL



PORTRAIT OF A WOMAN
Kaiser Friedrich Museum, Berlin



PORTRAIT OF A MAN
Uffizi, Florence



THE UNIVERSITY PRINTS
BOSTON

SEBASTIANO DEL PIOMBO. 1485-1547
VENETIAN SCHOOL



YOUNG MAN WITH A ROSE
Alte Pinakothek, Munich



THE UNIVERSITY PRINTS
BOSTON

TORBIDO. 1486-1536
VENETIAN SCHOOL



FISHERMAN PRESENTING ST. MARK'S RING TO DOGE GRADENIGO
Academy, Venice



THE UNIVERSITY PRINTS
BOSTON

PARIS BORDONE. 1500—1570
VENETIAN SCHOOL



A LADY OF THE BRIGNOLE FAMILY
National Gallery, London



THE UNIVERSITY PRINTS
BOSTON

PARIS BORDONE. 1500-1570
VENETIAN SCHOOL



THE SHEPHERDS
Academy, Venice



THE UNIVERSITY PRINTS
BOSTON

BASSANO, 1510-1592
VENETIAN SCHOOL



REPOSE IN EGYPT
Ambrosiana, Milan

THE UNIVERSITY PRINTS
BOSTON



BASSANO, 1510-1592
VENETIAN SCHOOL



ADAM AND EVE
Academy, Venice

TINTORETTO. 1518-1594
VENETIAN SCHOOL



THE UNIVERSITY PRINTS
BOSTON



MIRACLE OF ST. MARK
Academy, Venice



THE UNIVERSITY PRINTS
BOSTON

TINTORETTO. 1518—1594
VENETIAN SCHOOL



FINDING THE BODY OF ST. MARK
Brera, Milan



THE UNIVERSITY PRINTS
BOSTON

TINTORETTO. 1518—1694
VENETIAN SCHOOL



THE MARRIAGE AT CANA
S. M. della Salute, Venice



THE UNIVERSITY PRESS
BOSTON

TINTORETTO. 1518—1594
VENETIAN SCHOOL



THE ANNUNCIATION. (Detail)
S. Rocco, Venice



THE UNIVERSITY PRINTS
BOSTON

TINTORETTO. 1518-1594
VENETIAN SCHOOL



THE FLIGHT INTO EGYPT
S. Rocco, Venice

TINTORETTO. 1518-1594
VENETIAN SCHOOL



THE UNIVERSITY PRINTS
BOSTON



THE LAST SUPPER. (Detail)
S. Rocco, Venice





THE CRUCIFIXION
S. Rocco, Venice

THE UNIVERSITY PRINTS
BOSTON



TINTORETTO. 1518-1594
VENETIAN SCHOOL



THE CRUCIFIXION (Detail)

S. Rocco, Venice



TINTORETTO



CHRIST BEFORE PILATE
S. Rocco, Venice



THE PRESENTATION OF THE VIRGIN
Madonna dell' Orto, Venice



THE DEPOSITION
Academy, Venice

TINTORETTO. 1518—1594
VENETIAN SCHOOL



THE UNIVERSITY PRINTS
BOSTON



BACCHUS AND ARIADNE
Ducal Palace, Venice



THE UNIVERSITY PRINTS
BOSTON

TINTORETTO. 1518-1594
VENETIAN SCHOOL



MARRIAGE OF ST. CATHERINE

Ducal Palace, Venice

TINTORETTO. 1518—1594
VENETIAN SCHOOL



THE UNIVERSITY PRINTS
BOSTON



THE FORGE OF VULCAN
Ducal Palace, Venice



THE UNIVERSITY PRINTS
BOSTON

TINTORETTO. 1518—1594
VENETIAN SCHOOL



PORTRAIT OF A PROCURATOR
Uffizi, Florence



THE UNIVERSITY PRINTS
BOSTON

TINTORETTO. 1518—1594
VENETIAN SCHOOL



ALLEGORY: THE LEAGUE OF CAMBRAI



PARABLE OF THE RICH MAN
Academy, Venice

BONIFAZIO VERONESE I. 1490?—1540
SCHOOL OF VERONA



THE UNIVERSITY PRINTS
BOSTON



LAZARUS. (Detail of Parable of the Rich Man)
Academy, Venice



THE UNIVERSITY PRINTS
BOSTON

BONIFAZIO VERONESI. I. 1490?—1540
SCHOOL OF VERONA

X



THE JUDGMENT OF SOLOMON
Academy, Venice

BONIFAZIO VERONESE I. 1490?—1540
SCHOOL OF VERONA



THE UNIVERSITY PRINTS
BOSTON



HOLY FAMILY
Louvre, Paris





ST. BERNARD AND ST. SEBASTIAN
Academy, Venice



ST. GREGORY AND ST. JEROME
(Compartment of Triptych)
Brera, Milan



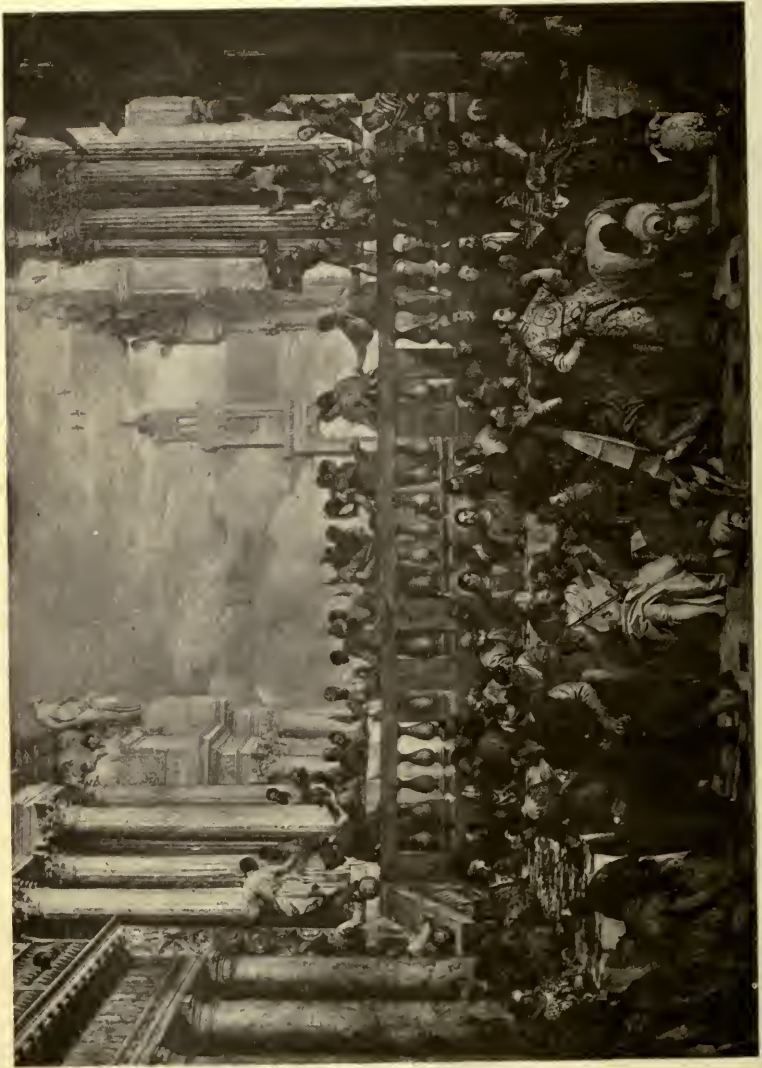


THE CORONATION OF ESTHER
Ceiling, S. Sebastiano, Venice



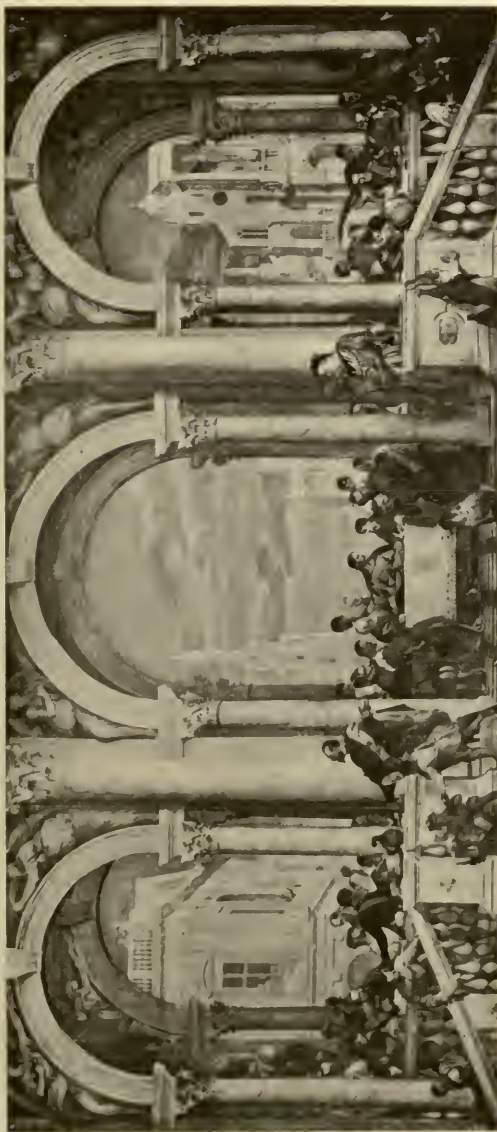
THE UNIVERSITY PRINTS
BOSTON

PAUL VERONESE. 1528—1588
SCHOOL OF VERONA



THE MARRIAGE AT CANA
Louvre, Paris





THE FEAST AT THE HOUSE OF LEVI
Academy, Venice



THE UNIVERSITY PRINTS
BOSTON

PAUL VERONESE. 1528-1588
SCHOOL OF VERONA



DETAIL OF THE FEAST AT THE HOUSE OF LEVI
Academy, Venice



THE UNIVERSITY PRINTS
BOSTON

PAUL VERONESE. 1528—1588
SCHOOL OF VERONA



PADRE SERVITO GRANO (Detail)
Monte Berico, Vicenza



THE UNIVERSITY PRINTS
BOSTON

PAUL VERONESE. 1528—1588
SCHOOL OF VERONA



ADORATION OF THE SHEPHERDS
S. Giuseppe di Castello, Venice



THE UNIVERSITY PRINTS



ST. HELENA DREAMING OF THE CROSS

National Gallery, London



THE UNIVERSITY PRINTS
BOSTON

PAUL VERONESE. 1528—1588
SCHOOL OF VERONA



FINDING OF MOSES
Prado, Madrid



THE UNIVERSITY PRINTS
BOSTON

PAUL VERONESE. 1528—1588
SCHOOL OF VERONA



ST. ANTHONY ABBOT ENTHRONED WITH ST. CORNELIUS AND ST. CYPRIAN
Brera, Milan



THE UNIVERSITY PRINTS
BOSTON

PAUL VERONESE. 1528-1588
SCHOOL OF VERONA



ALEXANDER AND THE FAMILY OF DARIUS
National Gallery, London

PAUL VERONESE. 1528—1588
SCHOOL OF VERONA



THE UNIVERSITY PRINTS
BOSTON



ANGEL. (Detail of Annunciation)
Academy, Venice





MARRIAGE OF ST. CATHERINE
S. Caterina, Venice

PAUL VERONESE. 1528-1588
SCHOOL OF VERONA



THE UNIVERSITY PRINTS
BOSTON



RAPE OF EUROPA
Anti-Collegio, Ducal Palace, Venice

PAUL VERONESE. 1528-1588
SCHOOL OF VERONA



THE UNIVERSITY PRINTS
BOSTON



INDUSTRY
Sala del Collegio, Ducal Palace, Venice





MEDALLION
Ceiling, Ducal Palace, Venice





MADONNA WITH SAINTS
S. Bartolommeo, Bergamo



THE UNIVERSITY PRINTS
BOSTON

LOTTO. 1480?—1556?
SCHOOL OF BERGAMO



THE BROTHERS DELLA TORRE
National Gallery, London



THE UNIVERSITY PRINTS
BOSTON

LOTTO. 1480?—1556?
SCHOOL OF BERGAMO



PORTRAIT OF A YOUTH
Castello, Milan




THE UNIVERSITY PRINTS
BOSTON

LOTTO. 1480?—1556?
SCHOOL OF BERGAMO



ADORATION OF SHEPHERDS
MartInengo Collection, Brescia


THE UNIVERSITY PRINTS
BOSTON

LOTTO. 1480?—1550?
SCHOOL OF BERGAMO



PORTRAIT OF AN OLD MAN
Brera, Milan



THE UNIVERSITY PRINTS
BOSTON

LOTTO. 1480?—1556?
SCHOOL OF BERGAMO



DONNA LAURA DA POLA ?
Brera, Milan

THE UNIVERSITY PRINTS
BOSTON

LOTTO. 1480?—1556?
SCHOOL OF BERGAMO



THREE AGES OF MAN
Pitti, Florence





PORTRAIT OF A MAN
Alte Pinakothek, Munich



THE UNIVERSITY PRINTS
BOSTON

CARIANI. 1480—1544
VENETIAN SCHOOL



MADONNA ENTHRONED, WITH SAINTS
Gallery, Padua



THE UNIVERSITY PRINTS
BOSTON

ROMANINO. 1485?—1566?
SCHOOL OF BRESCIA



ALTAR-PIECE: THE NATIVITY
National Gallery, London

ROMANINO. 1485?—1566?
 SCHOOL OF BRESCIA



THE UNIVERSITY PRINTS
 BOSTON



SUPPER AT EMMAUS
Martinengo Collection, Brescia



THE UNIVERSITY PRINTS
BOSTON

ROMANINO. 1485?—1566?
SCHOOL OF BRESCIA



MADONNA IN GLORY

Martinengo Collection, Brescia



THE UNIVERSITY PRINTS
BOSTON

MORETTO. 1498—1555
SCHOOL OF BRESCIA



ST. JUSTINA
Imperial Gallery, Vienna



ST. NICCOLO DA BARI PRESENTING CHILDREN TO THE VIRGIN
Martinengo Collection, Brescia



THE UNIVERSITY PRINTS
BOSTON

MORETTO. 1498—1555
BRESCIA



MADONNA AND CHILD. (Detail)
Martinengo Collection, Brescia



THE UNIVERSITY PRINTS
BOSTON

MORETTO. 1498-1555
BRESCIA



THE SUPPER AT EMMAUS
Moretto Collection, Brescia

MORETTO, 1498—1555
BRESCIA



THE UNIVERSITY PRESS
BOSTON



THE ANNUNCIATION
Martinengo Collection, Brescia



COUNT SCIARRA MARTINENGO CESARESCO
National Gallery, London



THE UNIVERSITY PRINTS
BOSTON

MORETTO. 1498-1555
BRESCIA



THE TAILOR
National Gallery, London



THE UNIVERSITY PRINTS
BOSTON

MORONI. 1525?—1578
BRESCIA



PORTRAIT OF A LAWYER
National Gallery, London



THE UNIVERSITY PRINTS
BOSTON

MORONI. 1525?—1578
BRESCIA



PORTRAIT OF ANTONIO NAVIGERO
Brera, Milan



THE UNIVERSITY PRINTS
BOSTON

MORONI. 1525?—1578
BRESCIA



PORTRAIT OF A MAN
National Gallery, London



THE UNIVERSITY PRINTS
BOSTON

MORONI. 1525?—1578
BRESCIA



CHRIST IN LIMBO
Uffizi, Florence



THE UNIVERSITY PRINTS
BOSTON

BRONZINO. 1502-1572
MANNERIST



LUCREZIA PANCIATICH
Uffizi, Florence



THE UNIVERSITY PRINTS
BOSTON

BRONZINO. 1602—1672
MANNERIST



LORENZO THE MAGNIFICENT
Uffizi, Florence



THE UNIVERSITY PRINTS
BOSTON

VASARI, 1512-157
MANNERIST



CHRIST APPEARING TO MARY
Uffizi, Florence



UNIVERSITY PRINTS
BOSTON

BAROCCIO. 1528—1612
MANNERIST



MADONNA DEL POPOLO
Uffizi, Florence



THE UNIVERSITY PRINTS
BOSTON

BAROCCIO. 1528-16
MANNERIST



MADONNA, ANGELS, AND SAINTS
Gallery, Bologna





COMMUNION OF ST. JEROME
Gallery, Bologna



THE VIRGIN OF SILENCE
Louvre, Paris

ANNIBALE CARRACCI. 1560—1609
ECLECTIC



THE UNIVERSITY PRINTS
BOSTON



A BACCHANTE
Uffizi, Florence





THE CARD-PLAYERS
Gallery, Dresden



THE UNIVERSITY PRINTS
BOSTON

CARAVAGGIO. 1569-1609
NATURALISTIC SCHOOL



THE ENTOMBMENT
Picture Gallery, Vatican, Rome



THE UNIVERSITY PRINTS
BOSTON

CARAVAGGIO. 1569—1609
NATURALISTIC SCHOOL



DEATH OF THE VIRGIN
Louvre, Paris





ST. PETER AND ST. PAUL
Brera, Milan



THE UNIVERSITY PRINTS
BOSTON

GUIDO RENI. 1575-1642
ECLEOTIC



DEJANIRA AND THE CENTAUR NESSUS
Louvre, Paris



THE UNIVERSITY PRINTS
BOSTON

GUIDO RENI. 1675-1642
ECLECTIC



APOLLO AND THE HOURS (AURORA)
Casino, Respigliosi, Rome

GUIDO RENI. 1575-1642
ECLECTIC



THE UNIVERSITY PRINTS
BOSTON



THE ARCHANGEL MICHAEL
Capuchin Church, Rome



THE UNIVERSITY PRINTS
BOSTON

GUIDO RENI. 1575-1642
ECLECTIC



VENUS AND CUPID
Gallery, Dresden



JUDITH WITH THE HEAD OF HOLOFERNES
Pitti, Florence



THE UNIVERSITY PRINTS
BOSTON

ALLORI. 1577-1621
ECLECTIC



LAST COMMUNION OF ST. JEROME
— *Picture Gallery, Vatican, Rome*



THE UNIVERSITY PRINTS
BOSTON

DOMENICHINO. 1581-16
ECLECTIC



HEAD OF AN ACOLYTE (Detail)
Picture Gallery, Vatican, Rome



THE UNIVERSITY PRINTS
BOSTON

DOMENICHINO. 1581—1641
ECLECTIC



ASCENSION OF ST. PAUL
Louvre, Paris



THE UNIVERSITY PRINTS
BOSTON

DOMENICHINO. 1681-1
ECLECTIC



TWO HEADS. (Detail, Meeting of St. Nilus and Otto III)
Monastery, Grotta Ferrata



THE UNIVERSITY PRINTS
BOSTON

DOMENICHINO. 1581—1641
ECLECTIC



ST. CECILIA
Louvre, Paris



THE UNIVERSITY PRINTS
BOSTON

DOMENICHINO. 1681—1
ECLECTIC



DANCE OF LITTLE LOVES
Breara, Milan

ALBANO. 1578-1660
ECLECTIC SCHOOL



THE UNIVERSITY PRINTS
BOSTON



THE VISION OF ST. JEROME



THE VIRGIN APPEARING TO ST. BRUNO
Gallery, Bologna



THE UNIVERSITY PRINTS
BOSTON

GUERCINO. 1591-1666
ECOLETIC SCHOOL



ABRAHAM AND HAGAR
Brera, Milan



THE UNIVERSITY PRINTS
SECTION

GUERCINO. 1591-1666



THE VIRGIN. (Detail of Annunciation)
Gallery, Forlì



THE UNIVERSITY PRINTS
BOSTON

GUERCINO. 1591-1666
ECLECTIC SCHOOL



MADONNA AND CHILD
Borghese, Rome



THE UNIVERSITY PRINTS
BOSTON

GUERCINO. 1591—1666
ECLECTIC SCHOOL



ST. CECILIA
Gallery, Dresden



THE UNIVERSITY PRINTS
BOSTON

CARLO DOLCE. 1616-1686
ECLECTIC SCHOOL



ST. CASIMIR
Pittl, Florence



THE UNIVERSITY PRINTS
BOSTON

CARLO DOLCE. 1616—1686
ECLECTIC SCHOOL



THE MARRIAGE AT CANA
Academy, Venice

PADOVANINO. 1590—1650
LATE VENETIAN SCHOOL



THE UNIVERSITY PRINTS
BOSTON



THE BRIDGE
Pitti, Florence



THE CONSPIRACY OF CATILINE
Pitti, Florence

SALVATOR ROSA. 1615-1673
NATURALISTIC SCHOOL



THE UNIVERSITY PRINTS
BOSTON



NEPTUNE AND AMPHITRITE

4372



THE GOLDEN AGE
Museum, Boston



THE UNIVERSITY PRINTS
BOSTON

GIORDANO. 1632-1705
NEAPOLITAN SCHOOL



A YOUTHFUL ARTIST
Carrara Collection, Bergamo



THE UNIVERSITY PRINTS
BOSTON

GHISLANDI. b. 1655
LATE VENETIAN SCH



CHRIST'S JOURNEY TO CALVARY. (Detail)
S. Altolise, Venice

TIEPOLO. 1692-1770
LATE VENETIAN SCHOOL



THE UNIVERSITY PRINTS
BOSTON



THE LAST SUPPER
Louvre, Paris





MADONNA OF THE ROSARY
Poldi-Pezzoli, Milan



THE UNIVERSITY PRINTS
BOSTON

TIEPOLO. 1692-1770
LATE VENETIAN SCHOOL



NEPTUNE AND VENICE
Ducal Palace, Venice



THE UNIVERSITY PRINTS
BOSTON

TIEPOLO. 1692-1770
LATE VENETIAN SCHOOL



VIEW IN VENICE
Academy, Venice



THE UNIVERSITY PRINTS
BOSTON

CANALETTO. 1697-1768
LATE VENETIAN SCHOOL



CERTOSA OF PAVIA



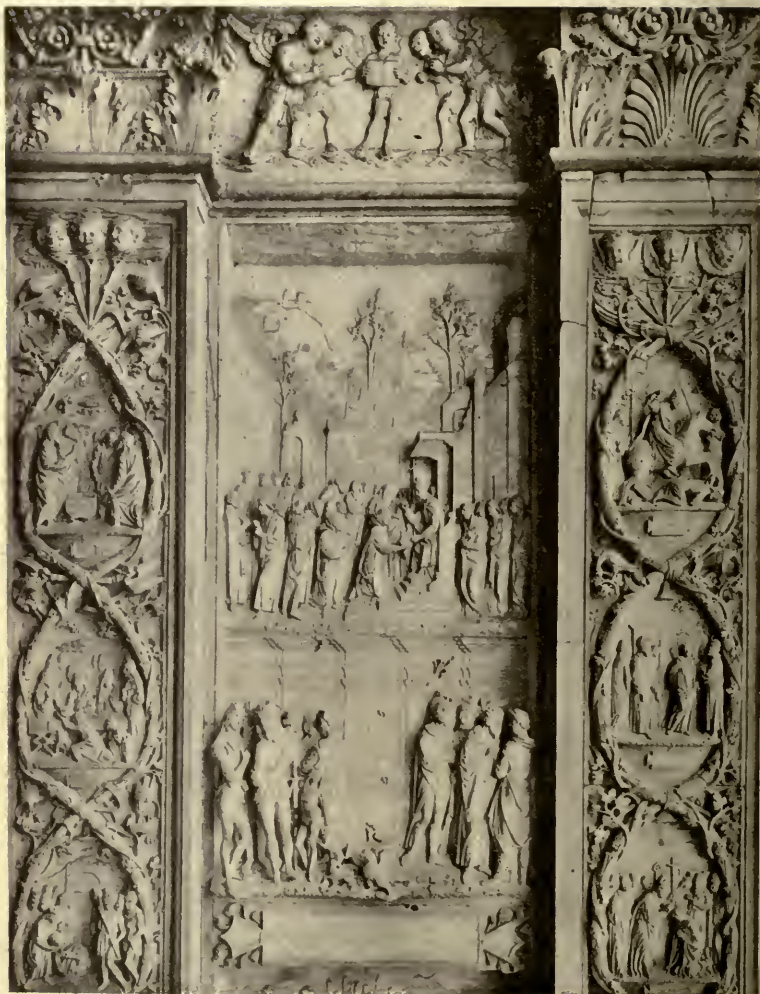


DETAIL OF FAÇADE
Certosa, Pavia



THE UNIVERSITY PRINTS
BOSTON

AMBROGIO DA FOSSANO. 1460?—1523
LOMBARD SCHOOL



DETAIL OF PRINCIPAL PORTAL
Certosa, Pavia



THE UNIVERSITY PRINTS
BOSTON

AMBROGIO DA FOSSANO. 1450?—1523
LOMBARD SCHOOL

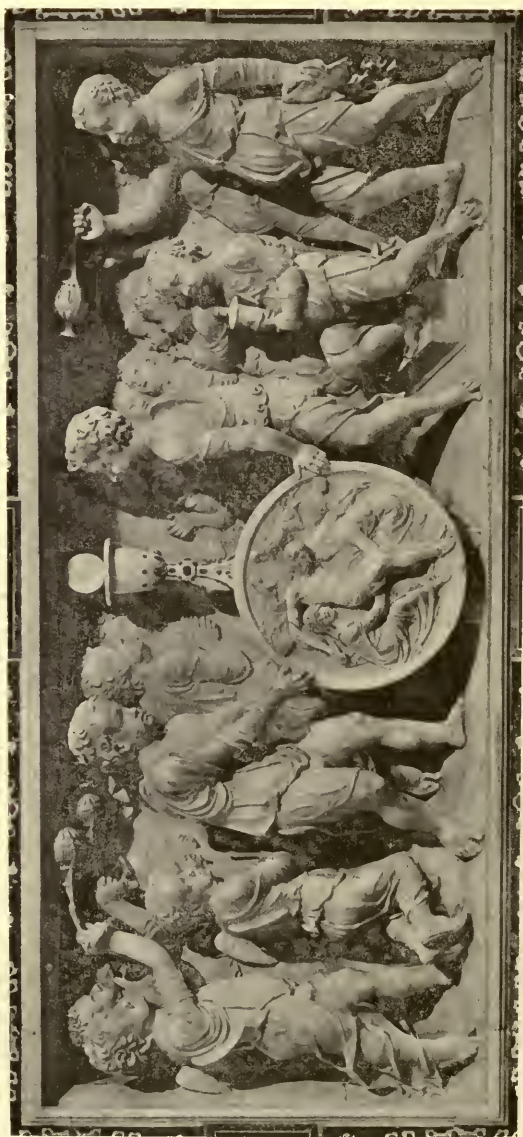


DOOR OF THE SACRISTY
Certosa, Pavia



THE UNIVERSITY PRINTS
BOSTON

OMODEO. 1447-1522
LOMBARD SCHOOL



PIETÀ AND CHILDREN IN ADORATION
High Altar, Certosa, Pavia

SIXTEENTH CENTURY



THE UNIVERSITY PRINTS
BOSTON



TOMB OF GIAN GALEAZZO VISCONTI
Certosa, Pavia



THE UNIVERSITY PRINTS
BOSTON

PELLEGRINI. fl. 1490
LOMBARD SCHOOL



TOMB OF LODOVICO SFORZA AND BEATRICE D'ESTE
Certosa, Pavia



THE UNIVERSITY PRINTS
BOSTON

SOLARI. SIXTEENTH CENTURY
LOMBARD SCHOOL



BUST OF SCIPIO. (Bas-relief)
Louvre, Paris



TOMB OF CARDINAL ZENO
G. Stanetti scult.



BASE OF FLAG-STANDARD
Piazza S. Marco, Venice



TOMB OF DOGE ANDREA VENDRAMIN. (Detail)
SS. Giovanni e Paolo, Venice



THE UNIVERSITY PRINTS
 BOSTON

LEOPARDI. d. 1522
 VENETIAN SCHOOL



BAPTISM OF CHRIST
Baptistery, Florence

ANDREA SANSOVINO. 1460—1529



THE UNIVERSITY PRINTS
BOSTON



TOMB OF CARDINAL ASCANIO SFORZA
S. M. del Popolo, Rome



THE UNIVERSITY PRINTS
 BOSTON

ANDREA SANSOVINO. 1460—15



PRUDENCE. (Detail of Tomb of Cardinal Sforza)
S. M. del Popolo, Rome





MASQUE OF A FAUN
Bargello, Florence


THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475-1564



COMBAT OF CENTAURS WITH LAPITHS

Casa Buonarroti, Florence

THE UNIVERSITY PRINTS
BOSTON



MICHELANGELO. 1475-1564



MADONNA.
Casa Buonarotti, Florence



THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475-1564



ANGEL WITH CANDLESTICK

Shrine of St. Dominic. S. Domenico, Bologna



THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564



DRUNKEN BACCHUS
Bargello, Florence



THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475-1564



KNEELING CUPID

Museum, S. Kensington, London



THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475-1664

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PIETÀ
S. Peter's, Rome



THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564



MADONNA
Notre Dame, Bruges



THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564



MADONNA (Medallion)
Bargello, Florence



THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO, 1475—1564



MADONNA. (Medallion)
Burlington House, London

MICHELANGELO. 1475-1564



THE UNIVERSITY PRINTS
BOSTON



DAVID
Academy, Florence



THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475-1564



HEAD OF DAVID
Academy, Florence



THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564



TOMB OF POPE JULIUS II
S. Pietro in Vincoli, Rome



THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475-1564



MOSES (Detail, Tomb of Pope Julius II)
S. Pietro In Vincoli, Rome





THE BOUND SLAVE
Louvre, Paris



THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564



VICTORY
Bargello, Florence



THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475-1564



INTERIOR OF NEW SACRISTY
S. Lorenzo, Florence



TOMB OF GIULIANO 'DE' MEDICI
New Sacristy, S. Lorenzo, Florence



THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475-1564



GIULIANO DE' MEDICI (Detail, Tomb)
New Sacristy, S. Lorenzo, Florence





NIGHT. (Detail, Tomb of Giuliano de' Medici)
New Sacristy, S. Lorenzo, Florence



**THE UNIVERSITY PRINTS
BOSTON**

MICHELANGELO. 1475-1564



HEAD OF NIGHT. (Detail, Tomb of Giuliano de' Medici)
New Sacristy, S. Lorenzo, Florence



THE UNIVERSITY PRINTS

MICHELANGELO. 1475-1564



TOMB OF LORENZO DE' MEDICI
New Sacristy, S. Lorenzo, Florence



THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564



LORENZO DE' MEDICI (Detail, Tomb)
New Sacristy, S. Lorenzo, Florence



THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. 1475—1564



TWILIGHT. (Detail, Tomb of Lorenzo de' Medici)
New Sacristy, S. Lorenzo, Florence



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MICHELANGELO. 1475-1564



MADONNA AND CHILD
New Sacristy, S. Lorenzo, Florence



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MICHELANGELO. 1475-1564



BRUTUS
Bargello, Florence



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BOSTON

MICHELANGELO. 1475-1564



THE DEPOSITION
Cathedral, Florence



THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO. H 75-1564



THE WOUNDED ADONIS
Bargello, Florence



THE UNIVERSITY PRINTS
BOSTON

MICHELANGELO? 1475-1564



S. GIOVANNI GUALBERTO EXPELLING A DEMON
Bargello, Florence





CHIMNEY PIECE
Bargello, Florence



THE UNIVERSITY PRINTS
BOSTON

ROVEZZANO. 1476—1558
FLORENTINE SCHOOL



THE LAMENTATION
C. Diakonoff



TOMB OF GASTON DE FOIX. (Detail)
Castello, Milan

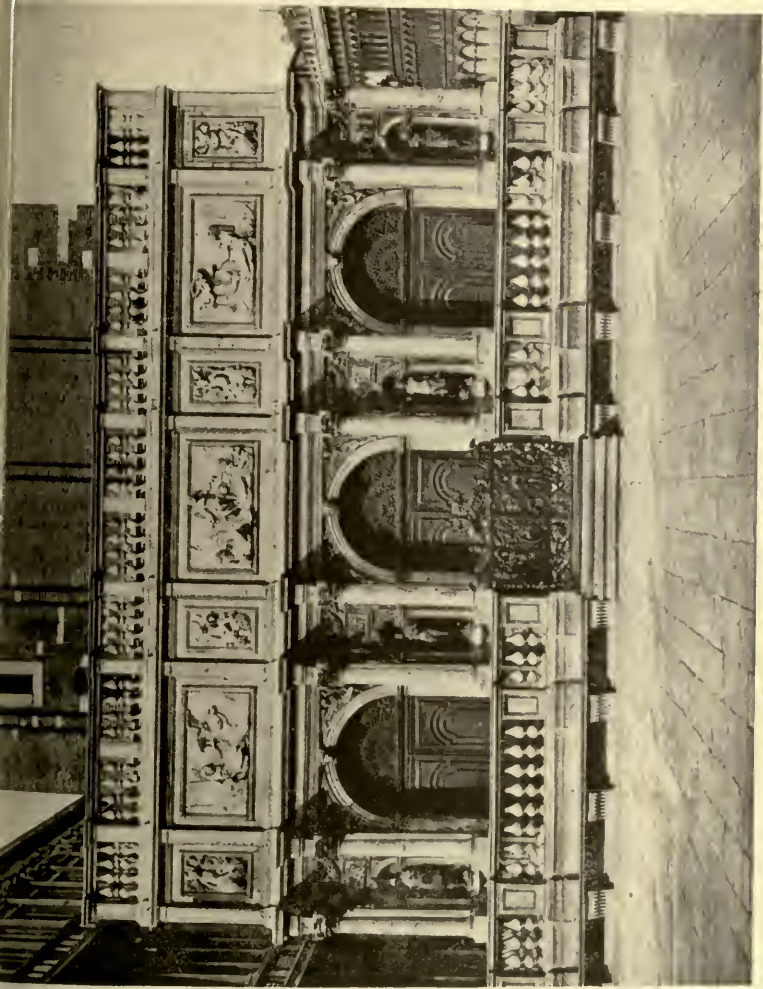
BAMBAJA, 1480-1648
LOMBARD SCHOOL



THE UNIVERSITY PRINTS
BOSTON



ASSUMPTION OF THE VIRGIN



LOGGIETTA
Campanile, Venice

JACOPO SANSOVINO. 1487—1570
VENETIAN SCHOOL



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BOSTON



BACCHUS
Bargello, Florence

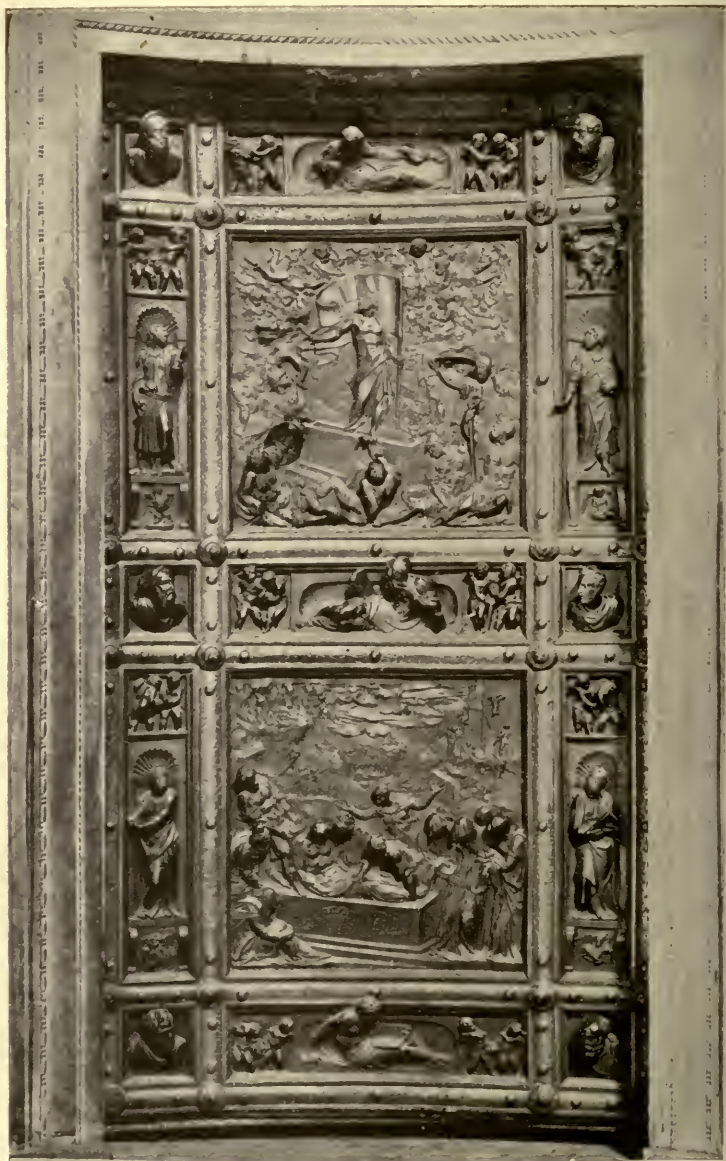


THE UNIVERSITY PRINTS
BOSTON

JACOPO SANSOVINO. 1487-1570
VENETIAN SCHOOL



MERCURY
Loggetta, Campanile, Venice



SACRISTY DOOR
S. Marco, Venice



MIRACLE OF ST. ANTHONY
S. Antonio, Padua

JACOPO SANSOVINO, 1487—1570
VENETIAN SCHOOL



THE UNIVERSITY PRINTS
BOSTON

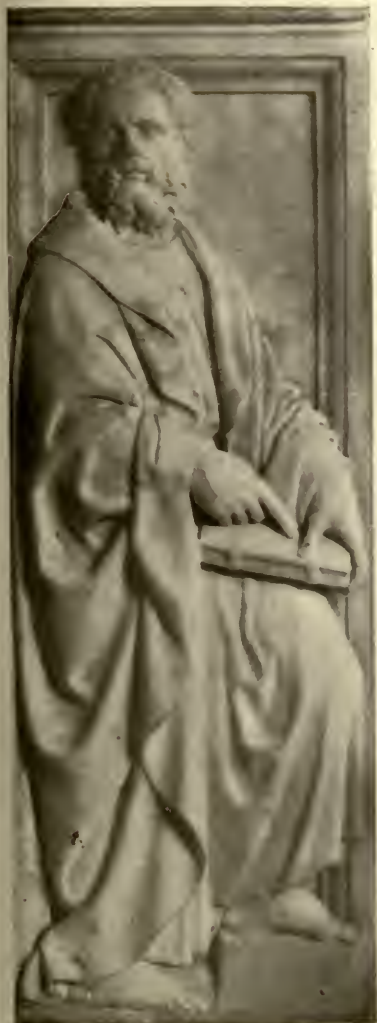


HERCULES AND CACUS
Piazza della Signoria, Florence



THE UNIVERSITY PRINTS
BOSTON

BANDINELLI. 1487—1559
FLORENTINE SCHOOL



PROPHETS. (Reliefs from Altar Screen)
Cathedral Museum, Florence



THE UNIVERSITY PRINTS
BOSTON

BANDINELLI. 1487-1559
FLORENTINE SCHOOL



ST. DAMIAN AND ST. COSIMO
Sacristy, San Lorenzo, Florence





TOMB OF BISHOP LEONARDO BUONFEDE
Certosa di Val d'Enna

SAN GALLO. 1493-1570



THE UNIVERSITY PRINTS
BOSTON



THE NYMPH OF FONTAINEBLEAU
Louvre, Paris





PERSEUS WITH THE HEAD OF MEDUSA
Loggia del Lanzi, Florence



THE UNIVERSITY PRINTS
BOSTON

CELLINI. 1500-1572



DANÆ WITH THE CHILD PERSEUS
Detail: pedestal of Perseus and Medusa
Loggia, dei Lanzi, Florence





BUST OF COSIMO I
Bargello, Florence



THE UNIVERSITY PRINTS
BOSTON

CELLINI. 1500-1572



SILVER PITCHER
Pitti, Florence



THE UNIVERSITY PRINTS
BOSTON

SCHOOL OF BENVENUTO CELLINI



MERCURY
Bargello, Florence

GIOVANNI DA BOLOGNA. 1524-1608



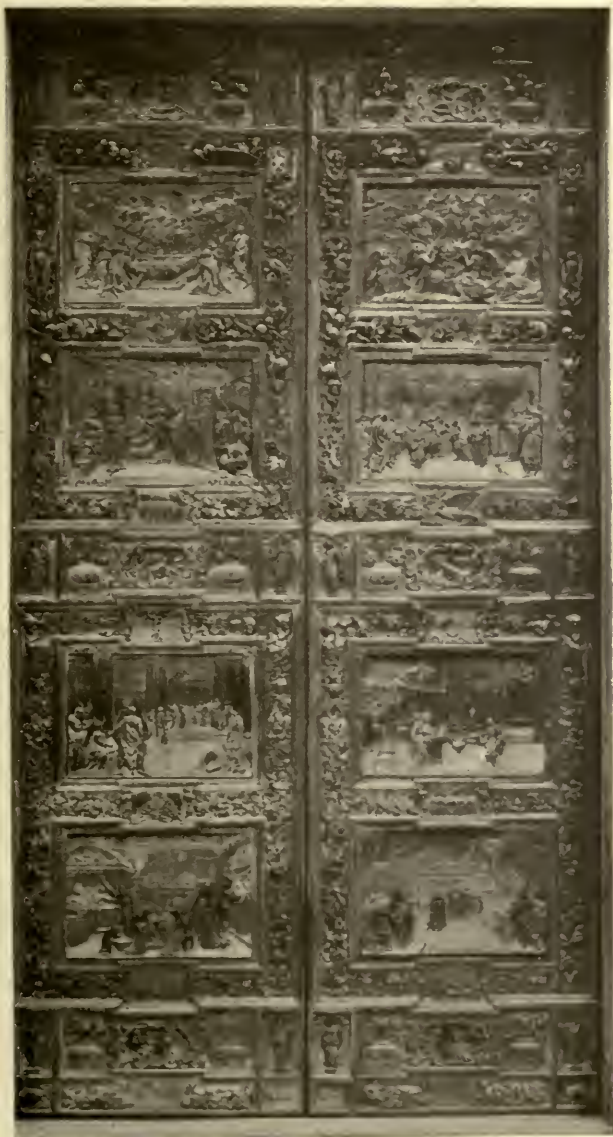
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BOSTON



RAPE OF THE SABINES
Loggia del Lanzi, Florence


THE UNIVERSITY PRINTS
BOSTON

GIOVANNI DA BOLOGNA. 1524 - 1600



BRONZE DOORS
Cathedral, Pisa





PRESENTATION OF CHRIST
Panel, Principal Portal, Cathedral, Pisa





BATHERS
Bargello, Florence

GIOVANNI DA BOLOGNA, 1524—1608



THE UNIVERSITY PRINTS
BOSTON



HERCULES AND CENTAUR
Loggia dei Lanzi, Florence



THE UNIVERSITY PRINTS
BOSTON

GIOVANNI DA BOLOGNA. 1524—1608



S. CECILIA
S. Cecilia in Trastevere, Rome

MADERNA, 1571—1636



THE UNIVERSITY PRINTS
BOSTON

central; important monument of Bernini's work
in the 17th cent.
St. Longinus (head turned away from cross)



ST. LONGINUS
St. Peter's, Rome



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BOSTON

BERNINI. 1598-1680



APOLLO AND DAPHNE
Borghese, Rome

BERNINI. 1598-1680

no more...
dramatic - unglorified
moment of crisis (most dramatic moment)
projection into space
interest in physique
strong contrast (massive & drama)
strong contrast (massive & drama)

realistic

6.66 p. 11

massive form



intense force, expression
DAVID
Borghese, Rome



THE UNIVERSITY PRINTS
BOSTON

BERNINI. 1598-1680

eyes + mouth the material
dep luxury of hair
not a portrait, somewhat
- volume, muscularly



BUST OF FRANCESCO I D'ESTE
Gallery, Modena



THE UNIVERSITY PRINTS
BOSTON

BERNINI. 1598-1680



PIETÀ

S. Giovanni in Laterano, Rome



THE UNIVERSITY PRINTS
BOSTON

BERNINI? 1598-1680



VENUS
Pitti, Florence





HERCULES HURLING LICHIAS INTO THE SEA
Torlonia, Rome



THE UNIVERSITY PRINTS
BOSTON

CANOVA. 1757-1822



TOMB OF ARCHDUCHESS MARIA CHRISTINA
Augustinerkirche, Vienna





CANOVA'S TOMB. (Detail)

Series C
Later Italian Art

Painting

LOMBARD SCHOOL

Leonardo da Vinci. 1452-1519

C. Order by Number, Specifying "Series C"

- 1 Angel: detail of B 191.....Academy, Florence
- 2 Madonna and Child: detail of cartoon,
Adoration of the Magi.....Uffizi, Florence
- 3 The Last Supper.....Refectory, S. M. delle Grazie, Milan
- 4 Head of Christ: detail of Last Supper
- 5 Group of Disciples: right end: detail of 3
- 6 Group of Disciples: right center: detail of 3
- 7 Group of Disciples: left center: detail of 3
- 8 Group of Disciples: left end: detail of 3
- 9 Head of Christ: drawing (questioned).....Brera, Milan
- 10 Mona Lisa.....Louvre, Paris
- 11 Madonna, with St. Anne: cartoon. Burlington House, London
- 12 Virgin of the Rocks.....Louvre, Paris
- 13 Leonardo da Vinci: drawing.....Royal Library, Turin
- 14 The Annunciation (attributed).....Louvre, Paris
- 15 John the Baptist (questioned).....Louvre, Paris
- 16 Madonna, Child, and St. Anne.....Louvre, Paris
- 17 La Belle Ferronière (attributed).....Louvre, Paris
- 18 Bacchus (questioned).....Louvre, Paris
- 19 Portrait of Isabella d'Este: cartoon.....Louvre, Paris
- 20 Study for head of Madonna, 16.....Ambrosiana, Milan
- 21 Battle of Anghiari: Engraving after copy by Rubens.
Louvre, Paris

C. Order by Number, Specifying "Series C"**Ambrogio Preda (de Predis). 1460?-1515?**

- 22 A Young Princess (Beatrice d'Este?): attributed.....Ambrosiana, Milan
 23 Portrait of a Young Man (?).....Ambrosiana, Milan
 24 Angel playing Lute.....National Gallery, London
 25 Portrait of Francesco Brevio.....Poldi-Pezzoli, Milan

Andrea Solario (Andrea da Milano). 1460?-1520?

- 26 St. Catherine: compartment of triptych, Poldi-Pezzoli, Milan
 27 The Repose in Egypt.....Poldi-Pezzoli, Milan
 28 Ecce HomoPoldi-Pezzoli, Milan

Giovanni Antonio Beltraffio (Boltraffio). 1467-1516

- 29 Madonna and ChildPoldi-Pezzoli, Milan
 30 Isabella of Aragon: pastel.....Ambrosiana, Milan
 31 Fanciful Portrait (attributed).....Uffizi, Florence

Marco d'Oggiono. 1470?-1530?

- 32 Assumption of the Virgin.....Brera, Milan

Bernardino de' Conti. fl. 1490-1522

- 33 Madonna and ChildPoldi-Pezzoli, Milan
 34 Madonna enthroned, Saints and Donors.....Brera, Milan

Giampietrino (Giovanni Pedrini). fl. 1520-1540

- 35 Magdalene.....Brera, Milan

Bernardino Luini. 1475?-1533?

- 36 Burial of St. Catherine.....Brera, Milan
 37 Marriage of the Virgin.....Pilgrimage Church, Saronno
 38 Angel presenting Vials.....Pilgrimage Church, Saronno
 39 Adoration of the Magi.....Pilgrimage Church, Saronno
 40 View of Interior, Church of S. Maurizio.....Milan
 41 Martyrdom of St. Catherine.....S. Maurizio, Milan
 42 St. ApolloniaS. Maurizio, Milan

C. Order by Number, Specifying "Series C"

- 43 Ippolita Sforza with SS. Agnes, Catherine and
Scholastica.....S. Maurizio, Milan
44 Madonna of the Rose-trellis.....Brera, Milan
45 Madonna with SS. Anthony and Barbara.....Brera, Milan
46 St. Anthony: detail of 45
47 Madonna, Child and St. John.....S. M. degli Angioli, Lugano
48 Tobias and the Angel.....Poldi-Pezzoli, Milan

Gaudenzio Ferrari. 1480?-1546

- 49 The Last Supper.....S. M. della Passione, Milan
50 The Annunciation.....Kais. Fried. Museum, Berlin
51 Detail of Cupola.....Pilgrimage Church, Saronno

Cesare da Sesto (Cesare Milanese). 1480?-1523?

- 52 Madonna and Child.....Brera, Milan

LATE SIENESE SCHOOL

Il Sodoma (Gianantonio Bazzi). 1477-1549

- 53 Episode from the life of St. Benedict.....Monte Oliveto
54 Alexander and Roxana.....Farnesina, Rome
55 Madonna and Child.....Brera, Milan
56 Assumption of the Virgin...Oratory of S. Bernardino, Siena
57 Christ bound to the Column.....Academy, Siena
58 St. Sebastian.....Uffizi, Florence
59 St. Catherine receiving the Stigmata.....S. Domenico, Siena
60 Christ in Limbo.....Academy, Siena

Baldassare Peruzzi. 1481-1536

- 61 Sibyl predicting to Augustus the coming of
Christ.....Church of Fontegiusta, Siena

Urbano da Cortona. d. 1504

- 62 The Persian Sibyl.....Pavement, Cathedral, Siena

Domenico Beccafumi (Mecarino). 1486-1551

- 63 Moses striking the Rock.....Pavement, Cathedral, Siena
64 St. Catherine receiving the Stigmata.....Academy, Siena

C. Order by Number, Specifying "Series C"**FLORENTINE SCHOOL****Mariotto Albertinelli. 1474-1515**

- 65 Madonna, St. Catherine and St. Barbara
(triptych).....Poldi-Pezzoli, Milan
66 St. Catherine: detail of 65
67 Holy FamilyPitti, Florence
68 The VisitationUffizi, Florence

Fra Bartolommeo. 1475-1517

- 69 Nativity and Circumcision.....Uffizi, Florence
70 Holy Family.....Corsini, Rome
71 Madonna and Child.....Seminario, Venice
72 Drawing from the Last Judgment.....Uffizi, Florence
73 The Deposition.....Pitti, Florence
74 The Eternal Father, SS. Magdalen and
Catherine.....Gallery, Lucca
75 St. MarkPitti, Florence
76 Madonna enthroned.....Uffizi, Florence
77 Madonna and St. Anne: detail of 76
78 Angels with Musical Instruments: detail.....Pitti, Florence
79 Christ at EmmausS. Marco, Florence
80 Savonarola as St. Peter Martyr.....Academy, Florence

Franciabigio. 1482-1524

- 81 Madonna del Pozzo (attributed).....Uffizi, Florence

Ridolfo Ghirlandajo. 1483-1561

- 82 Madonna enthroned.....Yale Art Gallery, New Haven

Andrea del Sarto. 1486-1531

- 83 Birth of the Virgin: detail.....SS. Annunziata, Florence
84 Adoration of Magi.....SS. Annunziata, Florence
85 The AnnunciationPitti, Florence
86 Madonna of the Harpies.....Uffizi, Florence
87 Madonna and Child: detail of 86

C. Order by Number, Specifying "Series C"

- 88 Charity Louvre, Paris
- 89 Putti Academy, Florence
- 90 Pietà Imperial Gallery, Vienna
- 91 Portrait of a Sculptor National Gallery, London
- 92 Decapitation of John the Baptist Scalzo, Florence
- 93 Assumption of the Virgin Pitti, Florence
- 94 St. Agnes Cathedral, Pisa
- 95 Madonna del Sacco SS. Annunziata, Florence
- 96 The Last Supper S. Salvi, Florence
- 97 Portrait of Andrea del Sarto Pitti, Florence

Il Rosso (Giovambattista di Jacopo). 1494-1541

- 98 Angel playing a Lute Uffizi, Florence

Pontormo (Jacopo Carrucci). 1494-1557

- 99 Portrait of Cosimo de' Medici Uffizi, Florence

Michelangelo Buonarroti. 1475-1564

(For sculptures by this artist see p. 66.)

- 100 Madonna, Child and Angels National Gallery, London
- 101 The Doni Madonna Uffizi, Florence
- 102 The Entombment National Gallery, London
- 103 Battle of Pisa. After an engraving Holkham Hall
- 104 View of Interior of Sistine Chapel Vatican, Rome
- 105 Separation of Light and Darkness,
Ceiling, Sistine Chapel, Vatican, Rome
- 106 Creation of Sun and Moon Ceiling, Sistine Chapel
- 107 Creation of Land and Water Ceiling, Sistine Chapel
- 108 Creation of Man Ceiling, Sistine Chapel
- 109 The Creator: detail of 108
- 110 Adam: detail of 108
- 111 Creation of Eve Ceiling, Sistine Chapel
- 112 Temptation and Expulsion from Eden . . Ceiling, Sistine Chapel
- 113 Sacrifice of Noah Ceiling, Sistine Chapel
- 114 The Deluge: detail: Ceiling, Sistine Chapel

C. Order by Number, Specifying "Series C"

- 115 Drunkenness of Noah.....Ceiling, Sistine Chapel
 116 Judith with the Head of Holofernes... Ceiling, Sistine Chapel
 117 The Prophet Jonah.....Ceiling, Sistine Chapel
 118 The Prophet Jeremiah.....Ceiling, Sistine Chapel
 119 The Prophet Ezekiel.....Ceiling, Sistine Chapel
 120 The Prophet Joel.....Ceiling, Sistine Chapel
 121 The Prophet Zechariah.....Ceiling, Sistine Chapel
 122 The Prophet Isaiah.....Ceiling, Sistine Chapel
 123 The Prophet Daniel.....Ceiling, Sistine Chapel
 124 Persian Sibyl.....Ceiling, Sistine Chapel
 125 Erythrean Sibyl.....Ceiling, Sistine Chapel
 126 Delphic Sibyl.....Ceiling, Sistine Chapel
 127 Cumæan Sibyl.....Ceiling, Sistine Chapel
 128 Libyan Sibyl.....Ceiling, Sistine Chapel
 129 Jesse.....Ceiling, Sistine Chapel
 130 Eleazer and Mathan.....West wall, Sistine Chapel
 131 Decorative figure.....Ceiling, Sistine Chapel
 132 Decorative figure.....Ceiling, Sistine Chapel
 133 Decorative figure.....Ceiling, Sistine Chapel
 134 The Last Judgment.....East wall, Sistine Chapel
 135 Christ, the Judge: detail of 134
 136 St. Sebastian: detail of 134
 137 Exterior of Dome.....St. Peter's, Rome

Daniele da Volterra. 1509-1566

- 138 Descent from the Cross.....S. Trinità de' Monti, Rome

Marcello Venusti. 1515-1585

- 139 Christ driving the Traders from the Temple
 National Gallery, London

RAPHAEL AND HIS SCHOOL**Timoteo Viti. 1469?-1523**

- 140 Youthful Jesus.....Martinengo Coll., Brescia
 141 The Annunciation.....Brera, Milan
 142 Magdalen in the Desert.....Gallery, Bologna

G. Order by Number, Specifying "Series C"

- 176 Expulsion of Heliodorus. Camera d' Eliodoro, Vatican
 177 Miracle of Bolsena Camera d' Eliodoro, Vatican
 178 Deliverance of Peter: detail. . . . Camera d' Eliodoro, Vatican
 179 Attila repulsed from Rome. . . . Camera d' Eliodoro, Vatican
 180 The Four Sibyls. S. M. della Pace, Rome
 181 Angels: center, detail of 180
 182 Sibyls: right side, detail of 180
 183 Galatea. Farnesina, Rome
 184 Madonna del Pesce. Prado, Madrid
 185 Portrait of a Cardinal. Prado, Madrid
 186 St. Cecilia. Gallery, Bologna
 187 Lo Spasimo. Prado, Madrid
 188 Madonna della Sedia. Pitti, Florence
 189 Christ's Charge to Peter: cartoon for
 tapestry. Museum, South Kensington, London
 190 Miraculous Draught of Fishes: cartoon for
 tapestry. Museum, South Kensington, London
 191 Psyche offering Vase to Venus Farnesina, Rome
 192 Jupiter consoling Cupid: drawing. Louvre, Paris
 193 Madonna of Francis I. Louvre, Paris
 194 Donna Velata. Pitti, Florence
 195 Portrait of Pope Leo X. Pitti, Florence
 196 Madonna di San Sisto. Gallery, Dresden
 197 Madonna and Child: detail of 196
 198 Interior View of Loggia. Vatican, Rome
 199 Abraham and the Three Angels. Loggia, Vatican, Rome
 200 The Transfiguration. Picture Gallery, Vatican, Rome
 201 Head of Christ: detail of 200

Giulio Romano. 1492?-1546

- 202 Dance of Apollo and the Muses. Pitti, Florence
 203 Madonna della Catina. Gallery, Dresden
 204 Detail of Vault. Sala dei Giganti, Palazzo del T. Mantua
 205 Polyphemus. Sala de Psiche, Palazzo del T. Mantua

Innocenza da Imola. 1494-1550

- 206 Madonna and Saints. Colonna, Rome

C. Order by Number, Specifying "Series C"

Perino del Vaga. 1500-1547

- 207 Archers.....Borghese, Rome
208 Justice.....Camera di Costantino, Vatican, Rome

Francesco Primaticcio. 1504-1570

- 209 The Concert.....Louvre, Paris

SCHOOLS OF NORTHERN ITALY

EMILIA

Dosso Dossi. 1479-1542

- 210 Circe.....Borghese, Rome
211 Nymph and Satyr (attributed).....Pitti, Florence

Garofalo (Benvenuti da Tisi). 1481-1559

- 212 The Deposition.....Borghese, Rome

Correggio (Antonio Allegri). 1494-1534

- 213 Adoration of the Magi.....Brera, Milan
214 Madonna, Child and Angels.....Uffizi, Florence
215 Madonna and Child.....Castello, Milan
216 Madonna della Cesta.....National Gallery, London
217 Madonna of St. Francis.....Gallery, Dresden
218 Section of ceiling.....Convent S. Paolo, Parma
219 Diana.....Convent S. Paolo, Parma
220 Medallion.....Ceiling, Convent S. Paolo, Parma
221 Medallion.....Ceiling, Convent S. Paolo, Parma
222 Venus, Mercury and Cupid.....National Gallery, London
223 The Saviour: detail (from copy by Toschi),
Cupola, S. Giovanni Evangelista, Parma
224 St. Thomas and St. James Minor,
Cupola, S. Giovanni Evangelista, Parma
225 St. John Evangelist at Patmos, S. Giovanni Evangelista, Parma
226 Coronation of the Virgin.....Library, Parma
227 Section of Cupola.....Cathedral, Parma
228 Balustrade of Cupola.....Cathedral, Parma

C. Order by Number, Specifying "Series C"

- 255 The Three Philosophers.....Imperial Gallery, Vienna
 256 Shepherd Boy (attributed).....Hampton Court, England
 257 Madonna with SS. Anthony and Roch.....Prado, Madrid
 258 Holy Family with St. Sebastian (questioned)....Louvre, Paris

Titian (Tiziano Vecelli). 1477-1576

- 259 Madonna and Child (Gipsy Madonna), Imperial Gallery, Vienna
 260 Madonna of the Cherries.....Imperial Gallery, Vienna
 261 Madonna with Four Saints.....Gallery, Dresden
 262 The Concert (questioned).....Pitti, Florence
 263 Head of Monk: detail of 262
 264 Artless and Sated Love.....Borghese, Rome
 265 Artless Love: detail of 264
 266 The Man with the Glove.....Louvre, Paris
 267 St. Mark enthroned, with Saints...S. M. della Salute, Venice
 268 Madonna with St. Bridget.....Prado, Madrid
 269 The Tribute Money.....Gallery, Dresden
 270 Assumption of the Virgin.....Academy, Venice
 271 The Virgin: detail of 270
 272 Angel: detail of 270
 273 Madonna with St. Anthony.....Uffizi, Florence
 274 Altarpiece: The Resurrection...SS. Nazzaro e Celso, Brescia
 275 Three Saints: detail.....Louvre, Paris
 276 Bacchus and Ariadne.....National Gallery, London
 277 Alfonso d'Este and Laura Dianti.....Louvre, Paris
 278 Flora.....Uffizi, Florence
 279 The Entombment.....Louvre, Paris
 280 Portrait of Jacopo Soranzo.....Academy, Venice
 281 Madonna of the Pesaro family.....Frari, Venice
 282 Madonna and Child: detail of 281
 283 Donor: detail of 281
 284 St. Christopher (fresco).....Ducal Palace, Venice
 285 Death of St. Peter Martyr (copy), SS. Giovanni e Paolo, Venice
 286 Portrait of Aretino.....Pitti, Florence
 287 St. John the Almsgiver, ..S. Giovanni Elemosinario, Venice
 288 Madonna with St. Catherine.....National Gallery, London

C. Order by Number, Specifying "Series C"

- 289 La Bella (Duchess of Urbino?).....Pitti, Florence
 290 The Physician Parma.....Imperial Gallery, Vienna
 291 Presentation of the Virgin.....Academy, Venice
 292 Group of Witnesses: detail of 291
 293 Howard, Duke of Norfolk.....Pitti, Florence
 294 Portrait of Titian.....Kais. Fried. Museum, Berlin
 295 Pope Paul III.....National Museum, Naples
 296 Lavinia bearing Salver of Fruit. Kais. Fried. Museum, Berlin
 297 The Great Ecce Homo.....Imperial Gallery, Vienna
 298 Charles V at Mühlberg.....Prado, Madrid
 299 Danaë.....Imperial Gallery, Vienna
 300 Christ crowned with Thorns.....Louvre, Paris
 301 The Deposition.....Academy, Venice

Palma Vecchio (Jacopo Palma). 1480?-1528

- 302 St. Barbara.....S. M. Formosa, Venice
 303 Madonna enthroned.....S. Stefano, Vicenza
 304 Three Sisters.....Gallery, Dresden
 305 Jacob and Rachael.....Gallery, Dresden
 306 Santa Conversazione.....Academy, Venice
 307 Portrait of a Young Lady.....Imperial Gallery, Vienna
 308 Ariosto (questioned).....National Gallery, London

Giovanni Antonio da Pordenone. 1483-1538

- 309 S. Lorenzo Giustiniani, with other Saints....Academy, Venice

Sebastiano del Piombo. 1485-1547

- 310 S. Chrysostom with Saints.....S. Giov. Crisostomo, Venice
 311 The Visitation.....Academy, Venice
 312 La Fornarina.....Uffizi, Florence
 313 Martyrdom of St. Agatha.....Pitti, Florence
 314 Raising of Lazarus.....National Gallery, London
 315 Portrait of a Woman.....Kais. Fried. Museum, Berlin
 316 Portrait of a Man.....Uffizi, Florence

Francesco Torbido. 1486-1536

- 317 Young Man with a Rose.....Alte Pinakothek, Munich

C. Order by Number, Specifying "Series C"

Paris Bordone. 1500-1570

- 318 Fisherman presenting St. Mark's Ring to
Doge Gradenigo.....Academy, Venice
- 319 Portrait of a Lady of the Brignole family,
National Gallery, London

Bassano (Jacopo da Ponte). 1510-1592

- 320 The Shepherds.....Academy, Venice
- 321 Repose in Egypt.....Ambrosiana, Milan

Tintoretto (Jacopo Robusti). 1518-1594

- 322 Adam and Eve.....Academy, Venice
- 323 Miracle of the Slave.....Academy, Venice
- 324 Finding the Body of St. Mark.....Brera, Milan
- 325 The Marriage at Cana.....S. M. della Salute, Venice
- 326 The Annunciation: detail.....S. Rocco, Venice
- 327 Flight into Egypt.....S. Rocco, Venice
- 328 The Last Supper: detail.....S. Rocco, Venice
- 329 The Crucifixion.....S. Rocco, Venice
- 330 Detail of 329, central group
- 331 Christ before Pilate.....S. Rocco, Venice
- 332 Presentation of the Virgin.....Madonna dell' Orto, Venice
- 333 The Deposition.....Academy, Venice
- 334 Bacchus and Ariadne.....Ducal Palace, Venice
- 335 Marriage of St. Catherine.....Ducal Palace, Venice
- 336 The Forge of Vulcan.....Ducal Palace, Venice
- 337 Portrait of a Procurator.....Uffizi, Florence

Palma Giovane (Giacomo Palma). 1544-1628

- 338 Allegory: League of Cambrai.....Ducal Palace, Venice

VERONA

Bonifazio Veronese I. 1490?-1540

- 339 Parable of the Rich Man.....Academy, Venice
- 340 Lazarus: detail of 339
- 341 The Judgment of Solomon.....Academy, Venice

C. Order by Number, Specifying "Series C"**Bonifazio Veronese II. d. 1553**

- 342 Holy Family Louvre, Paris

Bonifazio (III.) Veneziano. b. 1525

- 343 SS. Bernard and Sebastian.....Academy, Venice

Paul Veronese (Paolo Caliari). 1528-1588

- 344 St. Gregory and St. James: compartment
of triptych Brera, Milan
- 345 Coronation of Esther.....Ceiling, S. Sebastiano, Venice
- 346 The Marriage at Cana.....Louvre, Paris
- 347 Feast at the House of Levi.....Academy, Venice
- 348 Detail of 347
- 349 Head of Padre Servito Grano: detail of
Feast of St. Gregory..... Monte Berico, Vicenza
- 350 Adoration of the Shepherds..S. Giuseppe di Castello, Venice
- 351 St. Helena dreaming of the Cross...National Gallery, London
- 352 Finding of Moses.....Prado, Madrid
- 353 St. Anthony Abbot enthroned with SS.
Cornelius and Cyprian.....Brera, Milan
- 354 Alexander and the Family of Darius, National Gallery, London
- 355 Angel: detail of Annunciation.....Academy, Venice
- 356 Marriage of St. Catherine.....S. Caterina, Venice
- 357 Rape of Europa.....Anti-Collegio, Ducal Palace, Venice
- 358 Industry.....Sala del Collegio, Ducal Palace, Venice
- 359 Medallion.....Ceiling, Ducal Palace, Venice

BERGAMO AND BRESCIA**Lorenzo Lotto. 1480?-1556?**

- 360 Madonna with Saints.....S. Bartolommeo, Bergamo
- 361 The Brothers della Torre.....National Gallery, London
- 362 Portrait of a Youth.....Castello, Milan
- 363 Adoration of the ShepherdsMartinengo Coll., Brescia
- 364 Portrait of Old Man.....Brera, Milan
- 365 Donna Laura da Pola (?).....Brera, Milan
- 366 Three Ages of Man (questioned).....Pitti, Florence

C. Order by Number, Specifying "Series C"

Cariani (Giovanni de' Busi). 1480-1544

- 367 Portrait of a Man.....Alte Pinakothek, Munich

Girolamo Romanino. 1485?-1566?

- 368 Madonna enthroned, with Saints.....Gallery, Padua
369 Altarpiece: The Nativity.....National Gallery, London
370 Supper at Emmaus.....Martinengo Coll., Brescia

Moretto da Brescia. 1498-1555

- 371 Madonna in Glory.....Martinengo Coll., Brescia
372 St. Justina.....Imperial Gallery, Vienna
373 S. Niccolò da Bari presenting Children to the
Virgin.....Martinengo Coll., Brescia
374 Madonna and Child: detail of 373
375 Supper at Emmaus.....Martinengo Coll., Brescia
376 The Annunciation.....Martinengo Coll., Brescia
377 Count Sciarra Martinengo Cesaresco,
National Gallery, London

Giovanni Batista Moroni. 1525?-1578

- 378 The Tailor.....National Gallery, London
379 Portrait of a Lawyer.....National Gallery, London
380 Portrait of Antonio Navigero.....Brera, Milan
381 Portrait of a Man.....National Gallery, London

**LATE SIXTEENTH AND SEVENTEENTH CENTURY
PAINTING**

Bronzino (Angiolo di Cosimo). 1502-1572

- 382 Christ in Limbo.....Uffizi, Florence
383 Portrait of Lucrezia Panciatichi.....Uffizi, Florence

Giorgio Vasari. 1512-1574

- 384 Lorenzo the Magnificent.....Uffizi, Florence

C. Order by Number, Specifying "Series C"**Federigo Baroccio. 1528-1612**

- 385 Christ appearing to Mary.....Uffizi, Florence
 386 Madonna del Popolo.....Uffizi, Florence

Ludovico Carracci. 1555-1619

- 387 Madonna, Angels and Saints.....Gallery, Bologna

Agostino Carracci. 1558-1601

- 388 Communion of St. Jerome.....Gallery, Bologna

Annibale Carracci. 1560-1609

- 389 The Virgin of Silence.....Louvre, Paris
 390 A Bacchante.....Uffizi, Florence

Caravaggio (Michael Angelo Amerighi). 1569-1609

- 391 The Card Players.....Gallery, Dresden
 392 The Entombment.....Picture Gallery, Vatican, Rome
 393 Death of the Virgin.....Louvre, Paris

Guido Reni. 1575-1642

- 394 St. Peter and St. Paul.....Brera, Milan
 395 Dejanira and the Centaur Nessus.....Louvre, Paris
 396 Apollo and the Hours (Aurora).....Casino, Rospigliosi, Rome
 397 The Archangel Michael.....Capuchin Church, Rome
 398 Venus and Cupid.....Gallery, Dresden

Cristofano Allori. 1577-1621

- 399 Judith with the Head of Holofernes.....Pitti, Florence

Domenichino (Domenico Zampieri). 1581-1641

- 400 Last Communion of St. Jerome.....Gallery, Vatican, Rome
 401 Head of Acolyte: detail of 400
 402 Ascension of St. Paul.....Louvre, Paris
 403 Two Heads: detail.....Monastery, Grotta Ferrata
 404 St. Cecilia.....Louvre, Paris

C. Order by Number, Specifying "Series C"

Francesco Albano. 1578-1660

- 405 Dance of Little Loves.....Brera, Milan

Guercino (Giov. Francesco Barbieri). 1591-1666

- 406 Vision of St. Jerome.....Louvre, Paris
407 The Virgin appearing to St. Bruno...Gallery, Bologna
408 Abraham and Hagar.....Brera, Milan
409 The Virgin: detail of Annunciation.....Gallery, Forli

Sassoferrato (Giov. Battista Salvi). 1605-1685

- 410 Madonna and Child.....Borghese, Rome

Carlo Dolce. 1616-1686

- 411 St. Cecilia.....Gallery, Dresden
412 St. Casimir.....Pitti, Florence

Padovanino (Alessandro Varotari). 1590-1650

- 413 The Marriage at Cana.....Academy, Venice

Salvator Rosa. 1615-1673

- 414 Landscape: the Bridge.....Pitti, Florence
415 The Conspiracy of Catiline.....Pitti, Florence

Luca Giordano. 1632-1705

- 416 Neptune and Amphitrite.....Riccardi Palace, Florence
417 The Golden Age.....Museum, Boston

Vittore Ghislandi. b. 1655

- 418 A Youthful Artist.....Carrara Coll., Bergamo

Gian Battista Tiepolo. 1692-1770

- 419 Christ's Journey to Calvary: detail.....S. Alvise, Venice
420 The Last Supper.....Louvre, Paris
421 Madonna of the Rosary.....Poldi-Pezzoli, Milan
422 Neptune and Venice.....Ducal Palace, Venice

C. Order by Number, Specifying "Series C"**Canaletto (Antonio Canale). 1697-1768**

- 423 View in Venice.....Academy, Venice

Sculpture**The Certosa of Pavia**

- 424 General View
 425 Detail of Façade.....Certosa, Pavia
 426 Detail of Principal Portal.....Certosa, Pavia
 427 Door of Sacristy.....Certosa, Pavia
 428 Pietà and Children in Adoration...High Altar, Certosa, Pavia
 429 Tomb of Galeazzo Visconti.....Certosa, Pavia
 430 Tomb of Lodovico Sforza and Beatrice d'Este..Certosa, Pavia

School of Leonardo da Vinci

- 431 Bust of Scipio: bas-relief.....Louvre, Paris

Pietro Lombardi. d. 1511?

- 432 Tomb of Cardinal Zeno.....S. Marco, Venice

Alessandro Leopardi. d. 1522

- 433 Base of flag-standard.....Piazza S. Marco, Venice
 434 Tomb of Doge Andrea Vendramin: detail,
 SS. Giovanni e Paolo, Venice

Andrea Sansovino. 1460-1529

- 435 Baptism of Christ.....Baptistery, Florence
 436 Tomb of Cardinal Ascanio Sforza...S. M. del Popolo, Rome
 437 Prudence: detail of 436

Michelangelo Buonarroti. 1475-1564

(For paintings by this artist see p. 53)

- 438 Mask of a Faun (?).....Bargello, Florence
 439 Combat of Centaurs with Lapiths, Casa Buonarroti, Florence
 440 Madonna.....Casa Buonarroti, Florence

C. Order by Number, Specifying " Series C "

- 441 Angel with Candlestick,
Shrine of St. Dominic, S. Domenico, Bologna
- 442 Drunken Bacchus.....Bargello, Florence
- 443 Kneeling Cupid.....Museum, South Kensington, London
- 444 Pietà.....St. Peter's, Rome
- 445 Madonna.....Notre Dame, Bruges
- 446 Madonna: medallion.....Bargello, Florence
- 447 Madonna: medallion.....Burlington House, London
- 448 David.....Academy, Florence
- 449 Head of David: detail of 448
- 450 Tomb of Pope Julius II.....S. Pietro in Vincoli, Rome
- 451 Moses: detail of 450
- 452 Bound Slave.....Louvre, Paris
- 453 Victory.....Bargello, Florence
- 454 View of Interior.....New Sacristy, S. Lorenzo, Florence
- 455 Tomb of Giuliano de' Medici,
New Sacristy, S. Lorenzo, Florence
- 456 Giuliano de' Medici: detail of 455
- 457 Night: detail of 455
- 458 Head of Night: detail of 457
- 459 Tomb of Lorenzo de' Medici,
New Sacristy, S. Lorenzo, Florence
- 460 Lorenzo de' Medici, detail of 459
- 461 Twilight: detail of 459
- 462 Madonna.....New Sacristy, S. Lorenzo, Florence
- 463 Bust of Brutus.....Bargello, Florence
- 464 The Deposition.....Cathedral, Florence
- 465 The Wounded Adonis: (questioned).....Bargello, Florence

Benedetto Rovezzano. 1476-1556

- 466 St. Giovanni Gualberto expelling a Demon..Bargello, Florence
- 467 Chimney Piece.....Bargello, Florence

Antonio Begarelli. 1479-1565

- 468 The Lamentation.....S. Pietro, Modena

C. Order by Number, Specifying "Series C"**Bambaja (Agostino Busti). 1480-1548**

- 469 Tomb of Gaston de Foix: detail.....Castello, Milan

Il Tribolo (Niccolò da Raffaello Braccini). 1485-1550

- 470 Assumption of the Virgin.....S. Petronio, Bologna

Jacopo Sansovino (Jacopo Tatti). 1487-1570

- 471 Loggia.....Campanile, Venice
 472 Bacchus.....Bargello, Florence
 473 Mercury.....Loggia, Campanile, Venice
 474 Sacristy Door.....S. Marco, Venice
 475 Miracle of St. Anthony.....S. Antonio, Padua

Baccio Bandinelli. 1487-1559

- 476 Hercules and Cacus.....Piazza della Signoria, Florence
 477 Prophets: Reliefs from Altar Screen,
 Cathedral Museum, Florence

Giovan' Angelo Montorsoli. 1500-1563

- 478a St. Cosimo.....New Sacristy, S. Lorenzo, Florence

Raffaello da Montelupo. 1505-1566

- 478b St. Damian.....New Sacristy, S. Lorenzo, Florence

Francesco di San Gallo. 1493-1570

- 479 Tomb of Bishop Leonardo Buonfede..Certosa di Val d'Ema

Benvenuto Cellini. 1500-1572

- 480 Nymph of Fontainebleau.....Louvre, Paris
 481 Perseus and Medusa.....Loggia dei Lanzi, Florence
 482 Danaë with the Child Perseus: detail, pedestal of 481
 483 Bust of Cosimo I.....Bargello, Florence
 484 Silver Pitcher. (School of Cellini).....Pitti, Florence

C. Order by Number, Specifying "Series C"

Giovanni da Bologna. 1524-1608

- 485 Mercury.....Bargello; Florence
486 Rape of the Sabines.....Loggia dei Lanzi, Florence
487 Bronze Doors.....Cathedral, Pisa
488 Presentation of Jesus: panel, detail of 487
489 The Bathers.....Bargello, Florence
490 Hercules and Centaur.....Loggia dei Lanzi, Florence

Stefano Maderna. 1571-1636

- 491 St. Cecilia.....S. Cecilia in Trastevere, Rome

Lorenzo Bernini. 1598-1680

- 492 St. Longinus.....St. Peter's, Rome
493 Apollo and Daphne.....Borghese, Rome
494 David.....Borghese, Rome
495 Bust of Francesco d'Este I.....Gallery, Modena
496 Pietà (Bernini or pupil).....S. Giov. in Laterano, Rome

Antonio Canova. 1757-1822

- 497 Venus.....Pitti, Florence
498 Hercules hurling Lichias into the sea.....Torlonia, Rome
499 Tomb of Archduchess Maria Christina,
Augustinerkirche, Vienna
500 Detail of Canova's Tomb.....Frari, Venice

Index of Places.

- BERGAMO.**
Gallery. Ghislandi, 418; Raphael, 145.
S. Bartolommeo. Lotto, 360.
- BERLIN.**
Kaiser Friedrich Museum. Ferrari, 50;
 Giorgione, 246; Raphael, 143; Sebastian
 tiano del Piombo, 315; Titian, 294,
 296.
- BOLOGNA.**
Gallery. Carracci, A., 388; L., 387;
 Guercino, 407; Raphael, 186; Viti, 142.
S. Domenico. Michelangelo, 441.
S. Petronio. Tribolo, 470.
- BOSTON.**
Fenway Court. Giorgione, 242.
Museum. Giordano, 417.
- BRESCIA.**
Martinengo Collection. Lotto, 363;
 Moretto, 371, 373, 374, 375, 376;
 Romanino, 370; Viti, 140.
SS. Nazario e Celso. Titian, 274.
- BRUGES.**
Notre Dame. Michelangelo, 445.
- BUDAPESTH.**
Gallery. Giorgione, 254.
- CASTELFRANCO.**
Cathedral. Giorgione, 247, 248.
- DRESDEN.**
Gallery. Caravaggio, 391; Correggio,
 217, 230, 233, 235; Dolce, 411; Gior
 gione, 251, 252; Giulio Romano, 203;
 Palma Vecchio, 304, 305; Raphael,
 196, 197; Reni, 411; Titian, 261, 269.
- FLORENCE.**
Academy. Andrea del Sarto, 89; Fra
 Bartolommeo, 80; Leonardo da Vinci,
 1; Michelangelo, 448, 449.
SS. Annunziata. Andrea del Sarto, 83,
 84, 95.
Baptistery. Sansovino, A., 435.
Bargello. Cellini, 483; Giov. da Bologna,
 485, 489; Michelangelo, 438, 442, 446,
 453, 463, 465; Rovezzano, 466, 467;
 Sansovino, J., 472.
Casa Buonarroti. Michelangelo, 439,
 440.
Cathedral. Michelangelo, 464.
Cathedral Museum. Bandinelli, 477.
Loggia dei Lanzi. Cellini, 481, 482;
 Giov. da Bologna, 486, 490.
- S. Lorenzo, New Sacristy.* Michelangelo,
 454-462; Montelupo, 478b; Montor
 soli, 478a.
S. Marco. Fra Bartolommeo, 79.
Piazza della Signoria. Bandinelli, 476.
Pitti. Albertinelli, 67; Allori, 399;
 Andrea del Sarto, 85, 93, 97; Bartol
 ommeo, Fra, 73, 75, 78; Canova, 497;
 Dolce, 412; Dossi, 211; Giulio Ro
 mano, 202; Lotto, 366; Parmigianino,
 239; Raphael, 149, 152, 172, 173, 174,
 188, 194, 195; Rosa, 414, 415; Sebas
 tiano del Piombo, 313; Titian, 262,
 263, 286, 289, 293.
Pitti Palace. Cellini, 484.
Riccardi Palace. Giordano, 416.
S. Salvi. Andrea del Sarto, 96.
Scalzo. Andrea del Sarto, 92.
Uffizi. Albertinelli, 68; Andrea del
 Sarto, 86, 87; Baroccio, 385, 386;
 Bartolommeo, Fra, 69, 72, 76, 77;
 Beltraffio, 31; Bronzino, 382, 383;
 Carracci, An., 390; Correggio, 214;
 Franciabigio, 81; Giorgione, 244, 245,
 250; Leonardo da Vinci, 2; Michel
 angelo, 101; Pontormo, 99; Raphael,
 151; Rosso, 98; Sebastiano del Piombo,
 312, 316; Sodoma, 58; Tintoretto, 337;
 Titian, 273, 278; Vasari, 384.
- FORLI.**
Gallery. Guercino, 409.
- GROTTA FERRATA Monastery.** Domeni
 chino, 403.
- HAMPTON COURT.** Giorgione, 256.
- HOLKHAM HALL.** Michelangelo, 103.
- LONDON.**
Burlington House. Leonardo da Vinci,
 11; Michelangelo, 447.
National Gallery. Andrea del Sarto, 91;
 Bordone, 319; Correggio, 216, 222;
 Lotto, 361; Michelangelo, 100, 102;
 Moretto, 377; Moroni, 378, 379, 381;
 Palma Vecchio, 308; Preda, 24;
 Raphael, 144, 155, 175; Romanino,
 369; Sebastiano del Piombo, 314;
 Titian, 276, 288; Veronese, 351, 354;
 Venusti, 139.
South Kensington Museum. Michel
 angelo, 443; Raphael, 189, 190.

- LUCCA.**
Gallery. Fra Bartolommeo, 74.
- LUGANO.**
S. M. degli Angioli. Luini, 47.
- MADRID.**
Prado. Giorgione, 257; Raphael, 154, 184, 185, 187; Titian, 268, 298; Veronese, 352.
- MANTUA.**
Palazzo del T. Giulio Romano, 204, 205.
- MILAN.**
Ambrosiana. Bassano, 321; Beltraffio, 30; Leonardo da Vinci, 20; Preda, 22, 23.
Brera. Albano, 405; Bernardino dei Conti, 34; Cesare da Sesto, 52; Correggio, 213; Giampietrino, 35; Guercino, 408; Leonardo da Vinci, 9; Lotto, 364, 365; Luini, 36, 44, 45, 46; Moroni, 380; Oggiono, 32; Raphael, 147, 148; Reni, 394; Sodoma, 55; Tintoretto, 324; Veronese, 344, 353; Viti, 141.
Castello. Bambaja, 469; Correggio, 215; Lotto, 362.
S. M. delle Grazie. Leonardo da Vinci, 3-8.
S. M. della Passione. Ferrari, 49.
S. Maurizio. Luini, 40-43.
Poldi-Pezzoli. Albertinelli, 65, 66; Beltraffio, 29; Bernardino dei Conti, 33; Luini, 48; Preda, 25; Solario, 26-28; Tiepolo, 421.
- MODENA.**
Gallery. Bernini, 495.
S. Pietro. Begarelli, 468.
- MONTE OLIVETO.**
Sodoma, 53.
- MUNICH.**
Alle Pinakothek. Cariani, 367; Raphael, 153; Torbido, 317.
- NAPLES.**
Museum. Parmigianino, 240; Titian, 295.
- NEW HAVEN.**
Yale Art School. Ghirlandajo, R., 82.
- PADUA.**
S. Antonio. Sansovino, J., 475.
Gallery. Romanino, 368.
- PARIS.**
Louvre. Andrea del Sarto, 88; Bonifazio II, 342; Caravaggio, 393; Carracci, An., 389; Cellini, 480; Correggio, 229; Domenichino, 402, 404; Giorgione, 253, 258; Guercino, 406; Leonardo da Vinci, 10, 12, 14-19, 21; School of, 431; Michelangelo, 452; Primaticcio, 209; Raphael, 156, 192, 193; Reni, 395; Tiepolo, 420; Titian, 266, 275, 277, 279, 300; Veronese, 346.
- PARMA.**
Cathedral. Correggio, 227, 228.
Gallery. Correggio, 231, 232, 234.
S. Giov. Evangelista. Correggio, 223-225.
Library. Correggio, 226.
S. Paolo. Correggio, 218, 221.
- PAVIA.**
Certosa. 424-430.
- PERUGIA.**
S. Severo. Raphael, 150.
- PISA.**
Cathedral. Andrea del Sarto, 94; Giov. da Bologna, 487.
- ROME. [CHURCHES.]**
Capuchin Church. Reni, 397.
S. Cecilia in Trastevere. Maderna, 491.
S. Giov. in Laterano. Bernini, 496.
S. M. della Pace. Raphael, 180-182.
S. M. del Popolo. Sansovino, A., 436, 437.
St. Peter's. Michelangelo, 137, 444; Bernini, 492.
S. Pietro in Vincoli. Michelangelo, 450, 451.
S. Trinità de' Monti. Volterra, 138.
- ROME. [PALACES.]**
Borghese. Bernini, 493, 494; Correggio, 236; Dossi, 210; Garofalo, 212; Perino del Vaga, 207; Raphael, 157; Sassoferrato, 410; Titian, 264, 265.
Colonna. Imola, 206.
Corsini. Fra Bartolommeo, 70.
Farnesina. Raphael, 183, 191; Sodoma, 54.
Rospigliosi. Reni, 396.
Torlonia. Canova, 498.
Vatican Gallery. Caravaggio, 392; Domenichino, 400, 401; Raphael, 146, 200.
—*Loggia.* Raphael, 198, 199.
—*Sistine Chapel.* Michelangelo, 104-136.
—*Stanze.* Perino del Vaga, 208; Raphael, 159-171; 176-179.
- SARONNO.**
Pilgrimage Church. Ferrari, 51; Luini, 37-39.
- SIENA.**
Academy. Beccafumi, 64; Sodoma, 57, 60.
S. Bernardino. Sodoma, 56.
Cathedral. Beccafumi, 63; Urbano, 62.
S. Domenico. Sodoma, 59.
Fontegiusta. Peruzzi, 61.
- TURIN.**
Library. Leonardo da Vinci, 13.
- VAL D'EMA.**
Certosa. San Gallo, F., 479.

VENICE.

- Academy.* Bassano, 320; Bonifazio I, 339-341; Bonifazio III, 343; Bordone, 318; Canaletto, 423; Padovanino, 413; Palma Vecchio, 306; Pordenone, 309; Sebastiano del Piombo, 311; Tintoretto, 322, 323, 333; Titian, 270-272, 280, 291, 292, 301; Veronese, 347, 348, 355.
- S. Alvise.* Tiepolo, 419.
- S. Caterina.* Veronese, 356.
- Ducal Palace.* Palma Giovane, 338; Tiepolo, 422; Tintoretto, 334-336; Titian, 284; Veronese, 357-359.
- Frari.* Canova, 500; Titian, 281-283.
- Giovanelli Palace.* Giorgione, 243.
- S. Giov. Crisostomo.* Sebastiano del Piombo, 310.
- S. Giov. Elemosinario.* Titian, 287.
- SS. Giov. e Paolo.* Leopardi, 434; Titian, 285.
- S. Giuseppi di Castello.* Veronese, 350.

- Madonna dell' Orto.* Tintoretto, 332.
- S. Marco.* Lombardo, 432; Sansovino, J., 474.
- S. M. Formosa.* Palma Vecchio, 302.
- S. M. della Salute.* Tintoretto, 325; Titian, 267.
- Piazza S. Marco.* Leopardi, 433; Sansovino, J., 471, 473.
- S. Rocco.* Tintoretto, 326-331.
- S. Sebastiano.* Veronese, 345.
- Seminario.* Fra Bartolommeo, 71; Giorgione, 249.

VICENZA.

- Monte Berico.* Veronese, 349.
- S. Stejano.* Palma Vecchio, 303.

VIENNA.

- Augustinerkirche.* Canova, 499.
- Imperial Gallery.* Andrea del Sarto, 90; Barbari, 241; Correggio, 237, 238; Giorgione, 255; Moretto, 372; Palma Vecchio, 307; Raphael, 158; Titian, 259, 260, 290, 297, 299.

Topical Index.

ALLEGORICAL AND LEGENDARY.

<i>Allegory.</i>	
Archers	207
Artless and Sated Love	264, 265
Dispute of the Sacrament	160
League of Cambrai	338
Miracle of Bolsena	177
Neptune and Venice	422
Vision of a Knight	144
<i>Church Legends.</i>	
St. Catherine, Burial, 36; Marriage, 229, 288, 335, 356; Martyrdom, 41; Stigmata, 59, 64.	
Christ in Limbo	60, 382
Miracles, of St. Anthony, 474; of St. Benedict, 53; of Bolsena, 177; of St. Giov. Gualberto, 466; of St. Mark, 318, 323, 324.	
Sibyl and Augustus	61
(See Madonna, life of; Saints.)	
<i>Personifications.</i>	
Charity, 88; Force, 169; Industry, 358; Justice, 208; Moderation, 169; Prudence, 169, 437; Theology, 171; Victory, 453.	

ARCHITECTURAL.

<i>Chimney-piece</i>	467
<i>Doors.</i>	
Pavia, Certosa	426, 427
Pisa, Cathedral	487, 488
Venice, San Marco	474
<i>Exteriors.</i>	
Pavia, Certosa	424, 425
Rome, St. Peter's	137
Venice, Loggia	471
<i>Interiors.</i>	
Florence, S. Lorenzo, Sacristy	454
Milan, S. Maurizio	40
Parma, S. Paolo	218
Rome, Vatican	104, 159, 198

BIBLICAL.

<i>Apocrypha.</i>	
Heliodorus, Expulsion of	176
Judith and Holofernes	116, 399
Moses, Trial of	245
Tobias and the Angel	48, 184

New Testament.

Angels, 1, 24, 38, 51, 78, 89, 98, 162, 178, 181, 272, 355, 397, 441.	
Apostles, 5-8, 32, 49, 56, 93, 96, 146, 189, 200, 227, 270, 328, 393, 420, 470. (See Saints.)	
Christ, figure, 4, 9, 28, 57, 59, 135, 140, 161, 201, 223	
— Scenes from the Life of.	
Adoration of the Magi, 39, 84, 213; Adoration of the Shepherds, 233, 350, 363; Baptism, 430; Circumcision, 69; Driving Traders from Temple, 139; Feast at House of Levi, 347; Marriage at Cana, 325, 346, 413; Nativity, 69, 369; Parable of Rich Man, 339, 340; Presentation, 488; Raising of Lazarus, 314; Transfiguration, 200; Tribute Money, 269.	
— Scenes from the Passion.	
Bearing the Cross, 187, 242, 385, 419; Before Pilate, 297, 331; Crowned with Thorns, 28, 57, 300; Crucifixion, 329, 330; Deposition, 73, 138, 212, 234, 301, 333, 464, 468; Ecce Homo, 28, 297; Entombment, 102, 157, 279, 392; Last Supper, 3-8, 49, 96, 328, 420; Pietà, 90, 428, 444, 496.	
— Scenes of the Resurrection.	
Appearing to Mary, 385; Charge to Peter, 189; Draught of Fishes, 190; Emmaus, 79, 370, 375; Resurrection, 274.	
Last Judgment	72, 134
Lazarus, 340; raising of, 314.	
Madonna	20, 151, 161, 271, 386, 409
Madonna and Child, 2, 29, 33, 44, 52, 55, 71, 87, 143, 149, 153, 197, 248, 259, 282, 374, 410, 440, 445, 462.	
with Angels, 61, 100, 214, 239.	
with John, 12, 47, 81, 156, 158, 175, 188, 215, 389, 446, 447.	
with Joseph, 27, 67, 70, 95, 101, 154, 216, 232, 260, 321, 327.	
with Saints, 11, 16, 34, 45, 64, 65, 76, 77, 82, 86, 155, 174, 184, 193, 196, 203, 206, 217, 230, 231, 235, 247, 257, 258, 261, 268, 273, 281, 288, 303, 306, 342, 300, 368, 371, 373, 387, 407, 421	

- Scenes in the Life of.
 Annunciation, 14, 50, 85, 141, 274, 326, 376, 409; Assumption, 32, 56, 93, 227, 270, 470; Birth, 83; Coronation, 146, 226; Death, 393; Marriage, 37, 147; Presentation, 291, 332; Visitation, 68, 311.
- Old Testament.*
 Abraham 163, 199, 408
 Adam, 108, 110; and Eve, 60, 111, 112, 322, 382.
 Creator, The
 74, 105-109, 111, 160, 161, 173, 270
 David 448, 449, 494
 Eleazer 130
 Esther, Coronation of 345
 Hagar 408
 Jacob and Rachel 305
 Jesse 129
 Mathan 130
 Moses 63, 163, 352, 451
 Noah 113-115
 Prophets 117-123, 173, 477
 Solomon, Judgment of . . . 170, 244, 341
- CLASSICAL AND MYTHOLOGICAL.
 Adonis 465
 Alexander 54, 354
 Amphitrite 416
 Apollo, with Daphne, 249, 493; with Muses, 164, 165, 202; with Hours, 396
 Ariadne 276, 334
 Athens, School of 167, 168
 Aurora 396
 Bacchante 276, 390
 Bacchus 18, 442, 472, 276, 334
 Brutus 463
 Centaur 183, 395, 439, 490
 Circe 210
 Cupid, 54, 183, 191, 192, 222, 236, 264, 357, 396, 398, 405, 416, 443.
 Danaë 299, 482
 Daphne 249, 493
 Dejanira 395
 Diana 219
 Europa, Rape of 357
 Faun Mask 438
 (See Satyr.)
 Flora 278
 Galatea 183
 Ganymede 237
 Giants, Fall of 204
 Golden Age, The 417
 Hercules 476, 490, 498
 Jupiter and Cupid, 192; and Io . . . 238
 Laphis 439
 Lichias 498
 Medusa 481
 Mercury 222, 473, 485
 Neptune 416-422
 Nymph, of Fontainebleau, 480; with Satyr, 211 (see Daphne, Galatea).
- Parnassus 164
 Perseus 481, 482
 Polyphemus 205
 Psyche 191
 Sabines, Rape of 486
 Sappho 164, 166
 Satyr 211, 276, 442, 472
 Scipio 431
 Sibyl 61, 62, 124-128, 180-182
 Venus 222, 251, 252, 334, 398, 404, 497
 Vulcan, Forge of 336
- DECORATIVE.
 Figures 131-133
 Medallions 220, 221, 359
- HISTORICAL.
 Alexander, with the Family of Darius . 354
 Marriage of 54
 Battle, of Anghiari, 21; of Pisa . . . 103
 Brutus 463
 Conspiracy of Cataline 415
 Meeting of Otto III and St. Nilus . . 403
 Sappho 166
 Scipio 431
- MISCELLANEOUS.
 Bathers 489
 Card-players 391
 Flag Standard 433
 Silver Pitcher 484
- PASTORAL AND IDYLIC.
 Artless and Sated Love 264
 Concerts 209, 253
 Golden Age 417
 Landscapes 243, 414, 423
 Shepherd Boy 256
 Shepherds 320
 Three Philosophers 255
- Men. PORTRAITS.
 Aretino, 286, 297; Ariosto, 308; Brevio, Francesco, 25; Cardinal, 185; Cesare, Count, 377; Charles V, 298; Doni, Angelo, 152; Este, Francesco I d', 495; Grano, 349; Howard, Duke of Norfolk, 293; Julius II, 172, 176, 177; Knight of Malta, 250; Lawyer, 379; Leo X, 179, 195; Leonardo da Vinci, 13; Medici, Cosimo, 99; Cosimo I, 483; Lorenzo, 384; Man with Glove, 266; Man with Rose, 317; Navigero, Antonio, 380; Parma, Physician, 290; Paul III, 295; Pesaro, Benedetto, 283; Procurator, 337; Savonarola, 80; del Sarto, 97; Sculptor, 91; Sforza, Lodovico, 34, 427, 430; Children of, 34; Soranzo, Jacopo, 280; Tailor, 378; Titian, 294; della Torre Brothers, 361; Unknown, 254, 262, 263, 316, 364, 366, 367, 372, 381; Young Men, 23, 241, 246, 362, 418; Veronese, Paul, 348; Visconti, 427.

Women.

La Bella, 289; Dianti, Laura, 277; Donna Velata, 194; Este, Beatrice d', 22(?), 34, 430; Isabella d'. 19; Ferronière, La belle, 17; Fornarina, La, 312; Isabella of Aragon, 30; Lady of the Brignole Family, 319; Lavinia, 296; Laura da Pola, 365; Mona Lisa, 10; Panciatichi, Lucrezia, 383; Sforza, Ippolita, 43; Three Sisters, 304; Unknown, 31, 240, 307, 315.

SAINTS.

Female.

Agatha, 313; Agnes, 43, 94, 310, 371; Anne, 11, 16, 77, 174; Apollonia, 42; Barbara, 45, 65, 196, 302; Bridget, 268; Catherine of Alexandria, 26, 36, 41, 43, 65, 66, 217, 229, 288, 310, 335, 356; of Siena, 59, 64, 74; Cecilia, 186, 404, 411, 491; Elizabeth, 68, 174, 193, 203, 311; Euphemia, 371; Helena, 351; Justina, 368, 372; Lucia, 303; Magdalene, 35, 73, 74, 142, 157, 186, 231, 258, 261, 306, 310, 330, 387; Margaret of Cortona, 93; Monica, 368, 387; Scholastica, 43.

Male.

Alexander, 369; Ambrose, 34, 275; Anthony, Abbot, 45, 46, 273, 353; of Padua, 217, 257, 475; Augustine, 34, 186, 310; Benedict, 53, 150, 368, 371; Martyr, 150; Bernard, 309, 343; Bruno, 407; Casimir, 412; Christopher, 284; Chrysostom, 310; Cosimo, 267, 478a; Cornelius, 353; Cyprian, 353; Damian, 267, 478b; Dominic, 82, 387; Filippo Benizio, 369; Francis, 86, 217, 247, 281, 309, 387; Gaudioso, 369; Geminianus, 230; George, 235, 303; Giovanni Gualberto, 466; Gregory, 34,

344; James, 163, 224, 344; Jerome, 34, 82, 184, 231, 235, 261, 369, 388, 400, 406; John, the Almsgiver, 287; the Baptist as Child, 11, 70, 76, 77, 100, 174, 193, 203, 206, 260, 273, 288, 342, 371 (see Madonna and Child); as Man, 15, 92, 141, 155, 161, 217, 235, 261, 306, 309, 310, 360; the Evangelist, 73, 86, 157, 186, 225, 330 (see Apostles); Martyr, 150; Joseph, 193, 203, 206, 306 (see Madonna and Child; Adoration of the Magi, and Shepherds, Marriage of Virgin); Lawrence, 163; Liberale, 247, 310; Longinus, 492; Lorenzo Giustiniani, 309; Mark, 75, 267, 323, 324; Maurice, 275; Maurus, 150; Nicholas of Bari, 93, 155, 373; Nilus, 403; Paterius, 371; Paul, 163, 186, 261, 394, 402; Peter, 178, 281, 394 (see Apostles); Peter Martyr, 80, 235, 285; Placidus, 150; Prosdocimo, 368; Roch, 230, 257, 267; Romualdus, 150; Sebastian, 58, 136, 141, 145, 229, 230, 258, 267, 274, 343; Sixtus, 196; Stephen, 275; Thomas, 224.

TOMBS.

Buonafede, Bishop 479
 Canova 500
 Este, Beatrice d' 430
 Foix, Gaston de 469
 Julius II 450-452
 Maria Christina, Archduchess 499
 Medici, Giuliano de' 455-458
 — Lorenzo de' 459-461
 Sforza, Cardinal Ascanio 436
 — Lodovico 430
 Vendramin, Andrea 434
 Visconti, Gian Galeazzo 429
 Zeno, Cardinal 432

Index of Artists.

	PLATE NO.		PLATE NO.
Albano, Francesco	405	Lotto, Lorenzo	360-366
Albertinelli, Mariotto	65-68	Luini, Bernardino	36-48
Allori, Cristofano	399	Maderna, Stefano	491
Bambaja	469	Michelangelo	100-137, 438-465
Bandinelli, Baccio	476, 477	Montelupo, Raffaello da	478b
Barbari, Jacopo de'	241	Montorsoli, Giov. Angelo	478a
Baroccio, Federigo	335, 386	Moretto da Brescia	371-377
Bartolommeo, Fra	69-80	Moroni, Giov. Battista	378-381
Bassano	320, 321	Oggiono, Marco da	32
Beccafumi, Domenico	63, 64	Padovanino	413
Begarelli, Antonio	468	Palma, Giovane	338
Beltraffio, Giov' Antonio	29-31	Palma, Vecchio	302-308
Bernardino de' Conti	33, 34	Parmagianino, Il	239, 240
Bernini, Lorenzo	492-496	Perino del Vaga	207, 208
Bologna, Giovanni da	485-490	Peruzzi, Baldassarre	61
Bonifazio I, Veronese	339-341	Pontormo	99
Bonifazio II, Veronese	342	Pordenone, Giov. Antonio da	309
Bonifazio III, Veneziano	343	Preda, Ambrogio	22-25
Bordone, Paris	318, 319	Primaticcio, Francesco	209
Bronzino	382, 383	Raphael	143-201
Canaletto	423	Reni, Guido	394-398
Canova, Antonio	497-500	Romanino, Girolamo	368-370
Carracci, Agostino	388	Romano, Giulio	202-205
Carracci, Annibale	389-390	Rosa, Salvator	414, 415
Carracci, Ludovico	38	Rosso, Il	98
Caravaggio	391-393	Rovezzano, Benedetto	466, 467
Cariani	367	San Gallo, Francesco di	479
Cellini, Benvenuto	480-484	Sansovino, Andrea	435-437
Certosa, Pavia	424-430	Sansovino, Jacopo	471-475
Correggio	213-238	Sarto, Andrea del	83-97
Dolce, Carlo	411, 412	Sassoferrato	410
Domenichino	400-404	Sebastiano del Piombo	310-316
Dossi, Dosso	210-211	Sesto, Cesare da	52
Ferrari, Gaudenzio	49-51	Sodoma, Il	53-60
Franciabigio	81	Solario, Andrea	26-28
Garofalo	212	Tiepolo, Giov. Battista	419-422
Ghirlandajo, Ridolfo	82	Tintoretto	322-337
Ghislandi, Vittore	418	Titian	259-301
Giampietrino	35	Torbido, Francesco	317
Giordano, Luca	416, 417	Tribolo, Il	470
Giorgione	242-258	Urbano da Cortona	62
Guercino	406-409	Vasari, Giorgio	384
Innocenzo da Imola	206	Venusti, Marcello	139
Leonardo da Vinci	1-21, 431	Veronese, Paul	344-359
Leopardi, Alessandro	433, 434	Viti, Timoteo	140-142
Lombardi, Pietro	432	Volterra, Daniele da	138





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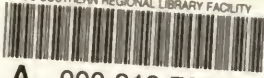
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